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November, 1928.

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ALDEN (H. M.) Magazine Writing and the New Literature, *portrait, New York*, 1908—Woodberry (G. E.) Wendell Phillips, PRESENTATION COPY, *and an A. L. Note from the Author inserted, printed for the Woodberry Society, half calf*, 1912—Stephen (Sir Leslie) Some Early Impressions, 1924; *all original cloth unless otherwise described*; and others

8vo and cr. 8vo. (14)

2 Aldrich (T. B.) Poems, illustrated by the Paint and Clay Club, *portrait,* PRESENTATION COPY, *inscription in the handwriting of the author, original wrappers, enclosed in a cardboard box, Boston,* 1882—Watson (Sir William) A Hundred Poems Selected from his various volumes, *portrait,* PRESENTATION COPY, *inscription in handwriting of the author, original cloth, n. d.;* and others, *some presentation copies* 8*vo.* (15)

3 Alexander (Sir William, Earl of Stirling) Poetical Works, now first collected, with Memoirs and Notes, 3 vol. *Glasgow,* 1870-2 —Byrom (John) Poems; edited by A. W. Ward, 4 vol. *printed for the Chetham Society,* 1894-5, *both in original cloth* 8*vo and sm.* 4*to.* (7)

4 Andersen (Hans Christian) Breve, 3 vol. *half morocco gilt, Kobenhavn,* 1877-8; Eventyr og Historier, 3 vol. *plates, half niger morocco, Kobenhavn,* 1877 4 *cr.* 8*vo.* (6)

5 Andersen (H. C.) Fairy Tales, illustrated by Hans Tegner, 2 vol. *original cloth.* 1910; and others 4*to.* (4)

6 Andreino (G. B.) L'Adameo Sacra rapresentatione, FIRST EDITION, *engraved title, portrait and* 40 *engravings by Procaccini, from designs by C. Basani, straight grained blue morocco, line and lace pattern borders round sides with foliate corner-pieces, inside gilt borders, g. e. by C. Herring, with his ticket* *sm.* 4*to. Milano,* 1613

7 Andrews (W. L.) Jean Grolier: Some Account of his Life and of his famous Library, *one of* 140 *copies on hand-made paper, frontispiece and coloured plates, original cloth* 8*vo. New York,* 1892

8 Andrews (W. L.) Roger Payne and his Art, *one of* 120 *copies on holland paper, portrait and coloured plates, original cloth* 8*vo. New York,* 1892

9 Apuleius (Lucius) The Golden Ass; translated by W. Adlington, 1923—Saurat (D.) Milton: Man and Thinker [1924]—Bullen (A. H.) Elizabethans, 1924, *all in original cloth*; and others 8*vo*

10 Aristophanes. The Lysistrata, translated by B. B. Rogers, *original cloth* [1878]—Shorthouse (J. H.) The Platonism of Wordsworth, *author's inscription on wrapper, half crushed morocco, Birmingham, n. d.*; and 3 others, *sm.* 4*to* (5)

11 [Arnold (Matthew)] The Strayed Reveller and other Poems. By A. FIRST EDITION, *original cloth* *sm. 8vo. B. Fellows,* 1849

12 [Arnold (M.)] Empedocles on Etna and other Poems. By A. *original cloth* *sm. 8vo. B. Fellows,* 1852

13 Arnold (M.) Poems, both series in 2 vol. 1853-5; Merope, FIRST EDITION, 1858; On Translating Homer, FIRST EDITION, *autograph signature of W. Johnson, author of "Ionica," on half-title,* 1861; and others, *all in original cloth* *sm. 8vo.* (7)

14 Arnold (M.) On the Study of Celtic Literature, 1867—Culture and Anarchy, 1869; Friendships Garland, 1871; Literature & Dogma, 1873; Poems, 3 vol. *library edition,* PRESENTATION COPY, *and inserted an A. L. s. 1 p.* 1885, FIRST EDITIONS *except the poems, all in original cloth*; and others *8vo.* (10)

15 Arnold (M.) Alaric at Rome, *a type-facsimile reprint of the original edition, frontispiece, some MS. notes by Sir Edmund Gosse inserted, original boards, privately printed,* 1893; Letters from Matthew Arnold to John Churton Collins, *one of 20 copies printed, original wrappers,* 1910—Smart (T. B.) Bibliography of Matthew Arnold, *original cloth,* 1892 *8vo.* (3)

16 Ashendene Press. Vita di Santo Chiara Vergini composta per Vgolino Verino Cittadino Florentino, reprinted from the original Manuscript with an Introduction and Notes by W. W. Seton, *in red and black, facsimile, one of 236 copies, presented to Sir Edmund Gosse by the printer, limp vellum, with ties* *sm. 4to.* 1921

17 Asquith (H. H. Earl of Oxford) Ancient Universities & The Modern World, *half morocco, Glasgow,* 1907; The War: its Causes and its Message: Speeches, *two or three corrections by the author, morocco,* 1914—Sir Henry Wotton, *half morocco,* 1918—The Rubáiyát of Omar Kháyyám, *one of 25 copies, half morocco,* 1898, ALL PRESENTATION COPIES, *inscribed by the author and with an A. Note in two* *8vo and 4to.* (7)

18 Asquith (H. H. Earl of Oxford) Dr. Johnson and Fanny Burney, *one of 50 copies,* 1923—Dobson (Austin) Poems on the War, *one of 20 copies, n. d.*—Meynell (Alice) Poems on the War, *one of 20 copies, n. d. all in original wrappers, 4to, privately printed* (3)

19 Austen (Jane) Novels; edited by R. W. Chapman, 5 vol. LARGE PAPER, *coloured frontispieces, map and plates, original half cloth* *8vo. Oxford,* 1923

20 Austin (Alfred) The Garden that I love, *A. L. s.* 3½ *pp. from the author and sent with the book inserted,* 1895—Stephen (Sir L.) Studies of a Biographer, 2 vol. 1898—Raleigh (Sir Walter) Milton, 1900—Sichel (W.) Sterne : a Study, *portrait,* 1910, *all in original cloth*; and others *8vo.* (9)

21 Avebury (Lady) Eric Fox Pitt Lubbock. A Memoir, *with 2 pp. A. L. s. inserted, portrait, original cloth, Privately printed,* 1918—Doyle (J. E.) Official Baronage of England, 3 vol. *original roxburghe,* 1886; and 2 others, *4to* (6)

22 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, *illustrated by Doyle, Leech and Crowquill, half calf gilt, g. e. Edinburgh,* 1868—Jones (H. Arthur) The Divine Gift, FIRST EDITION, *portrait,* PRESENTATION COPY, *inscribed by the author, original cloth,* 1913—The Oxford Book of Victorian Verse, *original cloth, Oxford,* 1922; and others *cr. 8vo.* (17)

23 Bailey (Philip James) Festus : a Poem, *inserted an A. L. s. 3 pp. from the author, dated* 7/10/98, 1839—The Angel World, 1850—The Mystic and other Poems, 1855—The Age, 1858—A "Festus" Treasury; selected by A. Broadbent, PRESENTATION COPY *inscribed by the author, half morocco, Manchester,* 1901, FIRST EDITIONS, and another *8vo and 12mo.* (6)

24 Balfour (Arthur James, Earl) The Pleasures of Reading, *Edinburgh,* 1888; Protestantism and University Education in Ireland [1899]; The Nineteenth Century, *Cambridge,* 1900; Letter on the Criticisms of an Opponent on the Education Bill, 1902; Reflections suggested by the new Theory of Matter, 1904; Imperial Defence, 1905; Decadence, *Cambridge,* 1908; Criticisms and Beauty, *Oxford,* 1910; Nationality and Home Rule, 1913; The Navy and the War, 1915; The British Blockade, 1915; The Freedom of the Seas, 1916; Introduction to the Translation of Treitschke's "Politics," 1916; *together* 13 vol. *blue morocco* (*except one in original cloth*), ALL PRESENTATION COPIES, *inscribed by the author* *12mo anl 8vo.* (13)

25 Balfour (A. J. Earl) Theism and Humanism, 1915; Essays, Speculative and Political, 1920; Theism and Thought [1923]—Haldane (Viscount) The Reign of Relativity, 1921, *all presentation copies with inscriptions by the respective authors*; and others *8vo.* (6)

26 Balfour (A. J. Earl) Speech on the occasion of a presentation of a bronze Bust to Mr. Gosse, 13 *ll. partly in autograph and partly typescript, together with the printed account of the Proceedings, also inserted the letter, signed, sent with the copy of the speech, half morocco* *folio.* 1920

27 Baring-Gould (Rev. S.) The Vicar of Morwenstow, *original cloth,* 1876—Carlyle (Thomas) Two Note Books; edited by C. E. Norton, *half roan, New York,* 1898—Lubbock (Percy) The Craft of Fiction, *half holland,* 1921; and others, *some presentation copies* *cr. 8vo.* (17)

28 [Baring (Maurice)] Damozel Blanche and other Fairy Tales, *three or four pen corrections by the author, original wrappers, Eton,* 1891—Poems: 1914-1919, *original boards,* 1920—Hildesheim, *one of* 115 *copies, signed, wrappers, enclosed in boards,* 1924—Bibliography of the First editions of Maurice Baring, compiled by Leslie Chaundy, *original half linen,* 1925 *8vo and sm. 4to.* (4)

29 B[aring] (M[aurice]) Northcourt Nonsense; Triolets by M. B. [1893]; Triolets, second Series [1893], 15 *copies of the first pamphlet were printed and* 30 *of the second, A. L. s.* 1 *p. dated Sept.* '93, *from the author inserted, cloth* *sm. 8vo.* [1893]

30 Baring (M.) Hildesheim quatre pastiches, FIRST EDITION, *presentation copy inscribed by the author, and inserted an A. Note, crushed red morocco, original wrappers preserved, g. e.* *cr. 8vo. Paris,* 1899

31 Baring (M.) The Black Prince and other Poems, PRESENTATION COPY, *inscriptions in the author's handwriting, original cloth,* 1903—Mahasena: a Play in three Acts, PRESENTATION COPY, *original wrappers, Oxford,* 1905, FIRST EDITIONS *cr. 8vo.* (2)

32 Baring (M.) Sonnets and short Poems, *half niger morocco, Oxford,* 1906; Orpheus in Mayfair and other Stories and Sketches, FIRST EDITION, *on p.* 93 *the author gives a key to the story entitled "A Luncheon-Party," also there are pencil notes on pp.* 76 *and* 77, *original cloth,* 1909 *8vo.* (2)

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36 Baring (M.) Dead Letters, 1910; Landmarks in Russian Literature, 1910; Letters from the near East, 1909 and 1912, 1913; Round the World in any number of Days, *illustrations, Boston and New York,* 1914; and another, *some* FIRST EDITIONS, *all in original cloth* *cr. 8vo.* (5)

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manuscript being an enlargement of "The Mote," original cloth 8*vo. William Heinemann,* 1912

⁂ The following note appears in the end-paper: "The enlargement of 'The Mote' made to parody 'the great dark glow' of H. J.s later manner, was sent to E. G. July 30, 1925, with instructions to glue the MS. over the printed pages, as is here done—E. G."

52 Beerbohm (M.) Fifty Caricatures, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the author: "For Edmund Gosse—('always' as Maurice Hewlett would say 'benevolent to any intention') with the affectionate regards of Max, November,* 1913," *original cloth gilt*
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53 BEERBOHM (M.) THE GUERDON, A MANUSCRIPT *on* 2½ *sheets in the author's handwriting, signed Max,* 1916, *red morocco, inside dentelles, g. t. by De Coverly* *large* 4*to.* 1916

⁂ Inserted A. L. s. 2½ pp. from the author, dated Feby. 5, 1916, in which he refers to the above work: "I will bring with me for you a copy of that little account of the Lord Chamberlain recommending Henry James to the King."

54 Beerbohm (M.) Seven Men, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the author: "For Edmund Gosse, very affectionately, Max,* 1919," *original cloth*
8*vo. William Heinemann,* 1919

55 Beerbohm (M.) Herbert Beerbohm Tree, *proof sheets, with some corrections, and an A. Note, 2 pp. in pencil, by Max Beerbohm, half morocco, g. t.*

⁂ Given to Sir Edmund Gosse with inscription by the author: "For E. G. the gem of the volume, with many grateful thanks from the affectionate M. B. April 1921."

56 Beerbohm (Max) Rossetti and his Circle, *one of* 380 *copies, signed by the artist, coloured caricatures, original cloth, g. e.*
roy. 8*vo. William Heinemann* [1922]

57 Beerbohm (M.) Observations, *one of* 250 *copies signed by the artist, and with an additional print in pocket at end, signed,* 52 *plates, original cloth, g. e.* A FINE COPY
4*to. William Heinemann,* 1925

⁂ Attached to inside of cover the following note written by the author: "For Edmund Gosse (I have signed myself his 'affectionately' in print [see Dedication] but would wish to preface that adverb with the word 'Very' in MS.) Max, October, 1925."

58 Beckford (William) The Travel-Diaries; edited with a Memoir and Notes by Guy Chapman, 2 vol. *portrait and plates, original buckram, g. t.* *8vo.* 1928

59 Beddoes (Thomas Lovell) The Brides' Tragedy, FIRST EDITION, *with the advertisements,* PRESENTATION COPY *from the author with his initials in the fly-leaf, original wrappers, uncut, enclosed in a padded cloth case, lettered* *8vo. F. C. & J. Rivington,* 1822

60 Beddoes (T. L.) Poetical Works; edited, with a Memoir by Edmund Gosse, LARGE PAPER, 125 *copies so done, etchings by H. Railton, three or four corrections by the editor, half parchment,* 1890—The Purgatory of Dante Alighieri: an experiment in literal verse translation by C. L. Shadwell, with an Introduction by Walter Pater, PRESENTATION COPY FROM PATER, *original boards, gilt,* 1892 *8vo.* (3)

61 Benson (Arthur C.) Babylonica, *original wrappers, Eton,* 1895; The Judgment Books, 1895; The Schoolmaster, 1902; The Leaves of the Tree, 1911, *all* PRESENTATION COPIES *inscribed by the Author, in original cloth, except the first named*; and others *8vo.* (10)

62 Benson (A. C.) Life of Edward White Benson, sometime Archbishop of Canterbury, 2 vol. *portraits and plates,* 1899—Newton (Lady) The House of Lyme, *portraits and plates,* 1917—Teonge (Henry) Diary; edited by G. E. Manwaring, *plates, A. L. s. from the editor inserted,* 1927, *all in original cloth*; and others *8vo.* (11)

63 Bibliographica. Vol. I *only* (*should be* 3), *facsimiles in colours and other illustrations, half morocco, g. t.* *folio.* 1895

64 Bibliography. Bibliographical Catalogue of First editions, Proof Copies and Manuscripts of Books by Lord Byron, exhibited at the Fourth Exhibition held at the First Edition Club, January 1925, *one of* 500 *copies printed,* 1925—Gaselee (S.) The Bibliography of Petronius, *cloth,* 1910 *4to.* (2)

65 Binyon (Laurence) Porphyrian and other Poems, 1898—Shanks (Edward) The Queen of China, etc. 1919—Sackville-West (V.) The Land, 1926—Furtado (J.) A Goan Fiddler; with a Preface by Sir Edmund Gosse, 1912, *all in original cloth*; and others, *some presentation copies* *cr. 8vo.* (21)

66 Birrell (Augustine) Frederick Locker-Lampson: a Character Sketch, *half holland,* 1920—Crees (J. H. E.) Meredith revisited and other Essays, *original cloth,* 1921—Records of a Lifelong Friendship, 1807-1882: R. W. Emerson and W. H. Furniss, *presentation copy, original cloth, Boston and New York,* 1910; and others *4to.* (7)

67 Bjornson (B.) Miscellaneous Works in Danish, *bound in* 6 vol. *half morocco, g. t.* *cr. 8vo. Kjobenhavn, v. d.*

68 Blake (William) Designs for Gray's Poems reproduced full-size in monochrome or colour from the unique copy belonging to the Duke of Hamilton; with an Introduction by H. J. C. Grierson, *original cloth* *folio. Oxford,* 1922

69 Boccaccio (G.) Life of Dante, now translated from the Italian by Philip Henry Wicksteed, *one of* 265 *copies, half parchment folio. The Riverside Press: Boston,* 1904

70 Bodley (Sir Thomas) Letters to the University of Oxford, 1598-1611; edited by G. W. Wheeler, *one of* 100 *reprinted from the Bodleian Quarterly Record, original boards, Oxford,* 1927—Elton (Oliver) Sixteen Poems, *presentation copy inscribed by the Author, original wrappers, privately printed* [1923]; and others *4to and 8vo.* (6)

71 Bodley Head Quartos (The); edited by G. B. Harrison, 13 vol. *original cloth* *sm. 4to.* 1923-6

72 Bookplates. Twenty-six Bookplates designed by J. F. Badeley (*including thirteen signed*), *all in sunk mounts, together with an A. L. s. from the artist, the whole enclosed in a cloth case*

*** With this lot is sold Lord de Tabley's Guide to the Study of Book-Plates, *original cloth, Manchester,* 1900, presented to Sir Edmund Gosse by Lady Leighton Warren.

73 Bordeaux (Henry) Les Yeux qui s'ouvrent, 1908; La Croisée des Chemins, 1909; La Robe de laine, 1910—Moxeas (J.) Contes de la Vieille France, 1904; Les Stances, les Six livres complets, 1905—Barnés (Maurice) Un Homme libre, 1905; Le Voyage de Sparte, 1906; and others, *all* PRESENTATION COPIES, *uniformly bound in half niger morocco, Paris* *cr. 8vo.* (11)

74 Borel (Petrus) Rapsodies, *frontispiece, one of* 280 *copies, half blue morocco by Wood* *12mo. Bruxelles,* 1868

75 Borrow (George) Little Engel, MANUSCRIPT *on paper,* 6 *ll*; and Proof Sheets of the first printed edition, *dark green crushed morocco, lettered up back, g. t. by De Coverly* *sm. 4to*

76 Borrow (G.) Gael and Gall, MANUSCRIPT ON PAPER, 8 *pp. with wrapper bearing title, crushed green morocco, lettered up back, g. t. by De Coverly* *sm. 4to*

*** This prose essay is unpublished.

77 Borrow (G.) The Zincali, FIRST EDITION, 2 vol. *lacks half-titles and advertisements, a library stamp on titles, inserted is the MS. of a gypsy song in the Author's handwriting, half morocco, g. t.* *cr. 8vo. John Murray,* 1841

78 Borrow (G.) The Bible in Spain, FIRST EDITION, 3 vol. *inserted a fragment of a MS. poem in the Author's handwriting, original cloth, vol. I a little stained and two labels slightly defective* *cr. 8vo. John Murray,* 1843

79 Borrow (G.) Lavengro, FIRST EDITION, 3 vol. *portrait, slightly soiled, inserted a page of MS. in the Author's handwriting, original cloth with paper labels* *cr. 8vo. John Murray,* 1857

80 Borrow (G.) The Romany Rye, FIRST EDITION, 2 vol. *inserted is two pages of MS. in the Author's handwriting, original cloth* *cr. 8vo. John Murray,* 1857

81 Borrow (G.) Wild Wiles, FIRST EDITION, 3 vol. *fragments of MS. in the Author's handwriting are inserted in front of vol. I and at p. 42 in vol. III, original cloth, dull and labels defaced* *cr. 8vo. John Murray,* 1862

82 Borrow (G.). Ewald (J.) The Death of Balder; translated by George Borrow, *one of* 250 *copies, original cloth, paper label, Jarrold & Sons,* 1889 (*date erased from title*), *cr. 8vo*; and another (2)

83 BORROW (G.) A Series of 44 Pamphlets, edited and printed for Thomas J. Wise for private circulation, limited to 50 copies of each work, a few carry A. L. s. from the Editor of bibliographical interest, *original green wrappers, the whole enclosed in five cloth cases lettered* *sm. 4to and 8vo.* 1913

*** CONTENTS : Alf the Freebooter, Little Danneved and Swayne Frost, and other Ballads; Axel Thordson and Fair Valborg, a Ballad; A Supplementary Chapter to the Bible in Spain. Inspired by Ford's "Handbook for Travellers in Spain"; The Brother Avenged, and other Ballads; Brown William, The Power of the Harp, and other Ballads; Child Maidelvold, and other Ballads; The Dalby Bear, and other Ballads; Ellen of Villenskov, and other Ballads; Emelian the Fool, a Tale.

LOT 83—*continued.*

Translated from the Russian.; Ermeline, a Ballad; The Expedition to Birting's Land, and other Ballads; Finnish Arts, or Sir Thor and Damsel Thure, a Ballad; The Fountain of Maribo, and other Ballads; The Giant of Bern and Orm Ungerswayne, a Ballad; Grimhild's Vengeance, Three Ballads. Edited with an introduction by Edmund Gosse; Grimmer and Kamper, The End of Sivard Snarenswayne, and other Ballads; The Gold Horns. Translated by George Borrow from the Danish of Adam Gottlob Oehlenschläger. Edited with an Introduction by Edmund Gosse; Hafbur and Signe, a Ballad; King Diderik and the Fight between the Lion and Dragon, and other Ballads; King Hacon's Death, and Bran and the Black Dog, Two Ballads; The King's Wake, and other Ballads; Letters to his Mother, Ann Borrow, and other Correspondents; Letters to his Wife, Mary Borrow; Little Engel, a Ballad. With a series of Epigrams from the Persian; Marsk Stig, a Ballad; Marsk Stig's Daughters, and other Songs and Ballads; The Mermaid's Prophecy, and other Songs relating to Queen Dagmar; Mollie Charane, and other Ballads; Niels Ebbesen, and Germand Gladenswayne, Two Ballads; The Nightingale, The Valkyrie and Raven, and other Ballads; Proud Signild, and other Ballads; Queen Berngerd, The Bard and the Dreams, and other Ballads; The Return of the Dead, and other Ballads; The Serpent Knight, and other Ballads; Signelil, A Tale from the Cornish, and other Ballads; The Song of Deirdra, King Byrge and his Brothers, and other Ballads; The Songs of Ranild; The Story of Tim. Translated from the Russian by George Borrow; The Story of Yvashka with the Bear's Ear. Translated from the Russian by George Borrow; The Tale of Brynild, and King Valdemar and his Sister, Two Ballads; Tord of Hafsborough, and other Ballads; Ulf Van Yern, and other Ballads; The Verner Raven, The Count of Vendel's Daughter, and other Ballads; Young Swaigder, or the Force of Runes, and other Ballads.

84 Borrow (G.) Welsh Poems and Ballads; with an Introduction by Ernest Rhys, *facsimile, inserted a fragment of an unpublished MS. poem in the Author's handwriting, original cloth,* 1915—Shorter (C. K.) George Borrow and his Circle, *portrait, original half buckram,* 1913 *8vo.* (2)

85 Borrow (George) George Borrow in Vienna : an unpublished Letter, *one of* 20 *copies printed by Clement Shorter for distribution among his friends, original wrappers* *sm. 4to.* [1913]

86 Borrow (George) Ode to Lewis Morris from the Welsh of Goronwg Owen, *one of* 20 *copies printed by Clement Shorter for distribution among his friends, original wrappers* *sm. 4to.* [1913]

87 Borrow (G.) Expedition to the Isle of Man in the year 1855, *one of 12 copies printed, inserted a fragment of a MS. account of the island in the Author's handwriting, original wrappers, in a cloth folder, the whole enclosed in a cloth case, lettered* *8vo. printed for the Manx Society,* 1915

88 Boswell (J.) Life of Samuel Johnson, together with The Journal of a Tour to the Hebrides, new editions with Notes and Appendices by Alexander Napier, 4 vol. 1884; Johnsoniana, 1884; *together,* 5 vol. *portraits, views and facsimiles, original cloth, dull* *8vo.* 1884

89 Bottomley (Gordon) The Riding to Lithend; with Drawings by James Guthrie, *original half holland, The Pear Tree Press, Flansham, Sussex,* 1909—A Vision of Giorgione, *original cloth,* 1922, FIRST EDITIONS, PRESENTATION COPIES *with an inscription in each vol. by the Author* *sm. 4to.* (2)

90 Bottomley (G.) Gruach and Britain's Daughter: Two Plays, *limited edition,* 50 *copies for sale, and* 10, *lettered* A-J, *not for sale, this is no.* E, *signed by the Author, inscription in the Author's handwriting: "To Edmund Gosse with Gordon Bottomley's long remembrance and regard . . . 17th November,* 1921," *and inserted two A. L. s. original cloth gilt, g. t.* *4to. Constable & Company,* 1921

91 Bottomley (G.) Poems of Thirty Years, *one of* 75 *numbered copies and twelve copies lettered* A *to* L, *this is no.* J, *signed presentation copy, inscription in the handwriting of the Author: "To Sir Edmund Gosse, with Gordon Bottomley's grateful and affectionate regard . . . 16th February,* 1925." *inserted A. L. s.* 3 *pp. of same date, portrait, original cloth gilt,* 1925—Midsummer Eve; with drawings by James Guthrie, *half holland, Pear Tree Press,* 1905 *4to and 8vo.* (2)

92 Bradley (A. C.) The Uses of Poetry, 1912—Ritchie (Lady) A Discourse on Modern Sibyls, 1913, *both The English Association Pamphlets, cloth*—Baldwin (Stanley) The Classics and the plain Man, PRESENTATION COPY *inscribed by the Author, also A. L. s. from him inserted, half calf,* 1926; and others *8vo.* (14)

93 Brandes (George) William Shakespeare, 2 vol. *blind presentation stamp on title,* 1898—Halliwell-Phillipps (J. O.) Shakespearean Rarities preserved at Hollingbury Copse, *presentation copy,* 1887, *both in original cloth*; and others *8vo.* (7)

94 Brandes (G.) Armand Carrel, *Kobenhavn,* 1911; Fugleperspektiv, 1913—Rordam (V.) Udvalgte Digte, 2 vol. 1918—Nielsen (L. C.) Udvalgte Digte, 1918—Emmy Drachmann Erindringer, 1925—Dolleris (A.) Sonnetter, 1904; and others (23)

95 Brandt (Sep.) The Ship of Fools; translated by Alexander Barclay, 2 vol. *portrait and illustrations, original cloth*
4to. Edinburgh, 1874

96 [Bridges (Robert)] The Growth of Love. A Poem in twenty-four Sonnets, FIRST EDITION, PRESENTATION COPY, *inscription on title in the Author's handwriting: "E. W. Gosse with the Author's kind regards," half morocco, g. t.*
8vo. Ewd. Bumpus, 1876

97 Bridges (R.) Carmen Elegiacum, FIRST EDITION, PRESENTATION COPY, *inscription on title in the Author's handwriting: "E. W. Gosse, with the Author's kind regards,"* 1877—An Account of the Casualty Department (reprinted from St. Bartholomew's Hospital Reports, Vol. 14) [1877], 2 in 1, *crushed red morocco gilt, g. t. by Riviere* *8vo.* 1877

98 [Bridges (R.)] Poems. By the Author of "The Growth of Love," FIRST EDITION, *inserted an A. L. s. 3½ pp. from the author, half morocco, original wrappers preserved, g. t.*
8vo. Edward Bumpus, 1879

99 Bridges (R.) Poems, third Series, FIRST EDITION, *red levant morocco, original wrappers preserved, g. t. by Riviere*
8vo. Edw. Bumpus, 1880

100 Bridges (R.) Promethevs the Firegiver, *one of* 100 *copies with the prospectus of the work and list of Subscribers, original half vellum*
sm. 4to. Printed at the private Press of H. Daniel, Oxford, 1883

101 Bridges (R.) Poems, *one of* 150 *copies, original half vellum*
sm. 4to. Printed at the private Press of H. Daniel, Oxford, 1884

102 Bridges (R.) Eros & Psyche, FIRST EDITION, *half parchment,* 1885—Kyd (Thomas) Works; edited with Notes and Fascimiles by F. S. Boas, *original cloth, Oxford,* 1901—Cotton (Charles) Poems; edited by John Beresford, *portrait, original cloth,* 1923; and others *8vo.* (8)

103 Bridges (R.) Nero; Palacio; Return of Ulysses; Christian Captives; Achilles in Scyros; Humours of the Court; Feast of Bacchus; Nero, part 2; *together* 8 parts, *with general title, etc. for the whole volume, half morocco g. t. original wrappers preserved* 4*to.* 1885-93

104 Bridges (R.) On the Prosody of Paradise Regained and Samson Agonistes, 6 *ll. A. L. s.* 2 *pp. from Author inserted, Oxford,* 1889; *on a guard in the same vol.*: On the Elements of Milton's Blank Verse in Paradise Lost, 10 *ll. from Beeching's edition of Paradise Lost, A. L. s.* 1½ *pp. inserted,* [1887] *cloth* *cr.* 8*vo.* 1887-9

105 Bridges (R.) The Shorter Poems, FIRST EDITION, *original cloth* 12*mo. Geo. Bell & Sons,* 1890

106 Bridges (R.) Shorter Poems, *original cloth,* 1890—Eden; an oratorio, PRESENTATION COPY FROM THE AUTHOR, *cloth,* 1891; Ode for the bicentenary Commemoration of Henry Purcell, *cloth,* 1896; The Spirit of Man; an Anthology, *original cloth;* and others *sm.* 4*to.* (6)

107 Bridges (R.) The Humours of the Court, being No. VI of the Plays, *cloth, original wrappers preserved* [1893]—Milton's Prosody, *one of* 250 LARGE PAPER *copies, original buckram, Oxford,* 1893; and another 4*to.* (3)

108 Bridges (R.) Shorter Poems in 5 books, black letter, *one of* 150 *copies,* 1894—Founders Day, 4 *ll.* black letter [*not published,* 1896] [*and inserted a* List of Names who promised their support to the Author in the event of becoming a candidate for the Professor of Poetry, 2 *ll.* (8*vo*), 1895] *Arthur Christopher Benson's copy with his name on the fly-leaf, and also attached to inside of cover an A. L. s. from Bridges* 2½ *pp. dated July* 21, '93, *green morocco*
4*to. Printed by Hy. Daniel, Oxford,* 1894

109 Bridges (R.) Demeter: A Mask, *cloth, Oxford,* 1905—Britannia Vitrix, 2 *ll. original wrappers, Nov.* 23, 1918; October and other Poems, *publisher's blind stamp on title, original boards,* 1920—New Verse written in 1921, PRESENTATION COPY, *with inscription in the handwriting of the Author, Oxford,* 1925; and others *cr.* 8*vo.* (7)

110 Bridges (R.) Poems written in the year MCMXIII, *one of* 85 *copies, on paper, initials in red and blue, inserted an A. Note s. asking Sir Edmund Gosse to accept the work, original half holland* *sm.* 4*to. Ashendene Press,* 1914

111 Bridges (R.) October and other Poems, *one of* 65 *copies, on hand-made paper, signed by the Author, original boards,* 1920—A Tract on the Present State of English Pronunciation, *original boards, Oxford,* 1913 *8vo.* (2)

112 Brillat-Savarin (J. A.) The Physiology of Taste; with an Introduction by Arthur Machen, *one of* 750 *copies, printed portrait and designs, original boards* *imp. 8vo.* 1925

113 [Brontë] Poems by Currer, Ellis and Acton Bell, *second issue, with the substituted title, original cloth* *12mo. Smith, Elder and Co.* 1846

114 [Brontë (Charlotte)] Jane Eyre: an Autobiography, 3 vol. *second edition, original cloth, with the book-plate of Alexander Elder in each vol.* *cr. 8vo. Smith, Elder and Co.* 1848

⁂ Note on the fly-leaf by Sir Edmund Gosse: "These sheets were bound up before the publication of the volumes by Miss Brontë's publisher, Mr. Alexander Elder, at whose request she wrote the inscription on a strip of blue paper inserted on the half-title. Mr. Elder left the volume by will to his niece, Lizzie Elder, afterwards Mrs. George Brightwen, who gave them to me, December 4, 1897, E. G."

115 [Brontë (C.)] Shirley. A Tale, FIRST EDITION, 3 vol. *half cloth with the book-plate of George Brightwen in each vol.* *cr. 8vo. Smith, Elder & Co.* 1849

⁂ "These sheets of Shirley were bound up shortly before the publication of the volumes by Miss Brontë's publisher, Mr. Alexander Elder, who bequeathed to his niece, Mrs. Brightwen, who has presented them to me, Dec. 4, 1897"—Note by Sir E. Gosse on fly-leaf.

116 BRONTË (C.) VILLETTE, FIRST EDITION, 3 vol. *with* 12 *pp. of advertisements, dated January,* 1853, *at end of vol. I, upper margin of* B 1, *vol. I, torn, original cloth, vol. I a little frayed* *cr. 8vo. Smith, Elder & Co.* 1853

117 [Brontë (C.)] The Professor, FIRST EDITION, 2 vol. *with* 16 *pp. of publisher's advertisements, dated June,* 1857, *at end of vol. II, original cloth with book-plate of Alexander Elder in each volume, original cloth* *cr. 8vo. Smith, Elder & Co.* 1857

118 Brontë (C.) The Swiss Emigrant's return, and other Poems, 1917—The Red Cross Knight and other Poems, 1917—Brontë (Charlotte, Emily and Branwell) The Orphans and other Poems, 1917—Brontë (Anne) Dreams and other Poems, 1917, 30 *copies of each printed for private circulation only, all in original wrappers, in a folder, the whole enclosed in a cloth case, lettered* *sm. 4to* 1917

119 [Brontë (Emily and Anne)] Wuthering Heights and Agnes Grey, 1850—Shorter (C. K.) Charlotte Brontë and her Circle, *portrait,* 1896, *both in original cloth*—Ward (M. A.) Introductions to the Novels of Charlotte, Emily and Anne Brontë written for the Haworth edition and here privately reprinted, *one of six copies, with an inscription by the Author, calf* [1900]; and 5 Brontë Society Pamphlets, *8vo* (8)

120 Brontë (Patrick Bramwell) The Odes of Quintus Horatius Flaccus, Book I; translated by Patrick Branwell Brontë; with an Introduction by John Drinkwater, *one of* 50 *copies, portrait, original cloth* *8vo. Privately printed,* 1923

*** Presentation copy from John Drinkwater with an inscription in his handwriting.

121 Brooke (Rupert) Poems, first edition, presentation copy, *signed by the Author on the fly-leaf, inserted a post-card in the Author's handwriting, dated Honolulu, Oct.* 17 [1913], *addressed to Edmund Gosse, Esq. original cloth, paper label* *cr. 8vo. Sidgwick & Jackson,* 1911

122 Brooke (R.) 1914, and other Poems, first edition, *portrait, presentation copy from E. M.*[*arsh*] *and inserted a note from the same, original cloth, paper label* *cr. 8vo. Sidgwick & Jackson,* 1915

123 Brooke (R.) The Authorship of the later Appius and Virginia [From the Modern Language Review, Vol. VIII, No. 4, October, 1913], *one of* 12 *copies struck off for the Author, inserted an A. L. s. from Edward Marsh referring to the Author, half levant morocco, wrappers preserved* *sm. 4to. Cambridge* [1913]

124 Brooke (R.) Letters from America, with a Preface by Henry James, *portrait,* 1916; Collected Poems; with a Memoir, *portrait,* 1918, first editions, *presentation copies from E. M. original cloth, the first slightly stained*—Marsh (Edward) Rupert Brooke: a Memoir, first separate edition, *portrait, original cloth,* 1918 *8vo.* (3)

125 Browne (Sir T.). A Bibliography of Sir Thomas Browne, Kt. M.D. By Geoffrey Keynes, *one of* 500 *copies, portraits and facsimiles, original cloth* *4to. Cambridge,* 1924

126 Brunius (A.) Eugelska Bilderl, *Stockholm,* 1918; Kätterier, 1923—Drachmann (H.) Dighte fra Hjemmet, 1921—Egge (P.) Villaen, 1911—Bajer (J.) Theodora, 1922; and others (24)

127 Bryce (James, Viscount) The American Commonwealth, FIRST EDITION, 3 vol. [*contains the Chapter on the Tweed Ring in New York City, vol. III, pp.* 173-98], *original cloth* 8*vo.* 1888

128 Buchanan (Sir George) My Mission to Russia, 2 vol. *maps and illustrations,* 1923—Cromer (Earl) Political and Literary Essays, 1908-1913, 1913, *both* PRESENTATION COPIES *with inscriptions, in original cloth*; and others 8*vo.* (11)

129 Bugge (Sophus) Aæmundar Edda hius fróda, *half morocco, Christiania,* 1867; Saga of Tristram ok Isönd, *half morocco, Kjobenhavn,* 1878; Corpus Poeticum Boreale: the Poetry of the Old Northern Tongue; edited by G. Vigfusson and F. York Powell, 2 vol. *original cloth, Oxford,* 1883 8*vo.* (4)

130 Bullen (A. H.) Lyrics from the Song-Books of the Elizabethan Age, *one of* 500 *copies,* 1887; More Lyrics, *one of* 750 *copies,* 1888, *both in original buckram, g. t.* 8*vo.* (2)

131 Bullen (A. H.) England's Helicon. A Collection of Lyrical and Pastoral Poems, published in 1600, *one of* 250 *copies, half calf* 8*vo.* 1887

132 Bullen (A. H.) Editor, Speculum Amantis, *one of* 500 *copies, half calf, privately printed,* 1889; Poems, chiefly Lyrical, from Romances and Prose-Tracts of the Elizabethan Age, PRESENTATION COPY, *original buckram, g. t.* 1890 8*vo.* (2)

133 Burns (Robert) A Suppressed Ballad, 8 *ll. first and last blank, one of* 25 *copies printed, facsimile, original wrappers* 4*to. Privately printed by Clement Shorter* [1916]

134 Bury (R. de) Philobiblon recensuit et prolegomenis adnotationibusque A. F. West, 3 vol. **gothic letter**, *printed in red and black, original vellum, Typis et Impensis Societatis Grolierianæ, sm.* 4*to.* 1889; and another (4)

135 Butler (Samuel) Poetical Works; with Memoir and Notes by R. B. Johnson, 2 vol. *portrait,* PRESENTATION COPY *from the Editor,* 1893—Tadema (Laurence A.) Realms of Unknown Kings, PRESENTATION COPY *inscribed by the Author, inserted an A. L. s.* 1897—Davidson (J.) Ballads and Songs, 1894, *all in original cloth*; and others *sm.* 8*vo.* (19)

136 Butler (S.) The Authoress of the Odyssey, FIRST EDITION, 1897; The Humour of Homer and Other Essays, *portrait,* 1913, *both in original cloth* 8*vo.* (2)

137 Butler (S.) Seven Sonnets and a Psalm of Montreal [with an Introductory Note by R. A. Streatfeild], *one of a few copies printed, inserted an A. L. s. from H. F. Jones, cloth, original wrappers preserved*
cr. 8vo. Cambridge: Printed for private circulation, 1904

138 Butler (S.) The Note-Books of Samuel Butler: Selections arranged and edited by Henry Festing Jones, FIRST EDITION, *portrait, inserted an A. L. s. 3 pp. from the editor with a reference to the work, original cloth* *cr. 8vo.* 1912

139 Byron (George, Lord) Works, with Letters; edited by E. H. Coleridge and R. E. Prothero, 13 vol. *portraits and plates, original cloth* *8vo.* 1898-1904

140 Byron (Lord) Childe Harold's Pilgrimage, canto the third, *original boards,* 1816; Canto the fourth, *half morocco, uncut,* 1818; Letter to **** ******, on the Rev. W. L. Bowles Strictures on the Life and Writings of Pope, *half calf,* 1821, FIRST EDITIONS; and 2 others *8vo.* (5)

141 Byron (Lord) Marino Faliero, Doge of Venice, etc. FIRST EDITION, SECOND ISSUE, *half morocco, dull,* 1821—Mason (W.) Works, 4 vol. *portrait, calf, some joints broken,* 1811—Talfourd (T. N.) The Athenian Captive, *half roan,* 1838; and others *8vo.* (16)

142 Byron (Lord) Werner, a Tragedy, FIRST EDITION, *second issue, a few slight stains, half morocco,* 1823—Sardanapalus, a Tragedy, FIRST EDITION, *lacks the advertisement leaves, original boards, uncut,* 1821 *8vo.* (2)

143 Caine (Sir Hall) The Scapegoat, 2 vol. 1891—The Woman Thou gavest me, 1913—Haggard (Sir H. R.) Doctor Thorne, 1898; Beatrice, 1890; Nada the Lily, 1892, FIRST EDITIONS, PRESENTATION COPIES *inscribed by the Author*; and others *cr. 8vo.* (11)

144 Caine (Sir Hall) Capt'n Davy's Honeymoon, 1893—Ward (Mrs. Humphry) History of David Grieve, 3 vol. 1892—Grand (Sarah) Our Manifold Nature, 1894, FIRST EDITIONS, PRESENTATION COPIES WITH INSCRIPTIONS; and others *cr. 8vo.* (9)

145 Caine (Sir Hall) The Mahdi; or, Love and Race, *one of* 100 *copies,* PRESENTATION COPY, *inscription and a note in the handwriting of the author, half morocco, g. t. by De Coverly*
12mo. James Clarke & Co. 1894

146 Cambridge Prize Poems.—Pompeii, by Macaulay, 1819; Waterloo, by G. E. Scott, 1820; Evening, by Macaulay, 1821; Palmyra, by J. H. Bright, 1822; Australasia, by Praed, 1823; Athens, by Praed, 1824; Sculpture, by Lytton Bulwer, 1825; Venice, by J. S. Brockhurst, 1826; The Druids, by C. Wordsworth, 1827; Invasion of Russia by Napoleon, 1828; Timbuctoo, by Tennyson, 1829; Byzantium, by Kinglake, 1830; 12 in 1, *half roan, g. t.* 8*vo.* 1819-30

147 Campbell (J. D.) Samuel Taylor Coleridge, *portrait,* 1894—Griffin (W. H.) and H. C. Minchin. Life of Robert Browning, *portraits and plates, publishers' stamp on title,* 1910—Raleigh (Sir Walter [1879-1922]) Letters; edited by Lady Raleigh, *plates,* 1926—Waugh (Evelyn) Rossetti: his Life and Works, *portraits and plates,* 1928; and others 8*vo.* (10)

148 Campbell (T.) Gertrude of Wyoming, FIRST EDITION, *original boards,* 1809—Grillions Club. A Chronicle, 1812-1913, compiled by the secretaries, *half vellum, Printed for the Club, Oxford,* 1914; and 9 others, 4*to* (11)

149 Carlyle (Thomas) Chartism, *original cloth,* 1840; Occasional Discourse on the Nigger Question, *half morocco, original wrappers preserved,* 1853, FIRST EDITIONS *cr.* 8*vo.* (2)

150 Carlyle (T.) Letters addressed to Mrs. Basil Montagu and B. W. Procter by Thomas Carlyle, *inserted an A. L. s.* 4 *pp. from Henry James, referring to the work, levant morocco, inside dentelles by Riviere*
sm. 8*vo. printed for private circulation* [1881]

151 Carlyle (T.) Letter to a young Man, *one of* 20 *copies, n. d.*—Ruskin (John) An Ill-assorted Marriage: an Unpublished Letter, *one of* 25 *copies, n. d.*—Lang (Andrew) Ode on a distant Memory of Jane Eyre, *one of* 25 *copies, facsimile, n. d. all in original wrappers* 4*to. privately printed.* (3)

152 CATALOGUE OF ORIGINAL AND EARLY EDITIONS of some of the Poetical and Prose Works of English Writers from Langland to Wither, 1893; From Wither to Prior, 3 vol. 1905; *together* 4 vol. *facsimiles of title-pages and frontispieces, half roan roy.* 8*vo. Imprinted at New York for the Grolier Club,* 1893-1905

153 Catalogue of some of the more important Books, Manuscripts and Drawings in the Library of Harry Elkins Widener, *one of* 102 *copies, reproductions, half levant morocco, g. t.*
4*to. Philadelphia, privately printed,* 1910

154 Catalogue of the London Library by C. T. Hagberg Wright and C. J. Purnell, 5 vol. including supplements, *original buckram* *4to.* 1913-20

155 Catalogue of the Library of the late John Henry Wrenn; compiled by Harold B. Wrenn and edited by Thomas J. Wise, 5 vol. *one of* 120 *copies, portrait, original buckram, g. t.* *8vo. Austin: The University of Texas,* 1920

156 Century Dictionary (The), edited by W. D. Whitney, 6 vol. *illustrations, original cloth, broken and two covers detached* *The Century Co. New York, n. d.*

157 Century of French Romance; edited by Edmund Gosse, 20 vol. *portraits and coloured plates, original cloth, g. t.* *8vo. New York,* 1901-2

158 Cervantes (M. de) History of Don Quixote; translated by Thomas Shelton with Introductions by J. Fitzmaurice-Kelly, 4 vol. PRESENTATION COPY, *and A. L. s. from Fitzmaurice Kelly inserted, half buckram* (*Tudor translations*) *8vo.* 1896

159 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, con Notas y una Introducción por J. Fitzmaurice-Kelly y J. Ormsby, 2 vol. PRESENTATION COPY, *with inscription, half morocco, g. t.* *4to. Edimburgo,* 1898

160 Chamberlayne (W.) Pharomuda, 3 vol. in 1, *half morocco gilt,* 1820—Wordsworth (W.) Yarrow revisited, *lacks half-title and errata slip,* FIRST EDITION, *half morocco, dull,* 1835—[Beddoes (T. B.)] Death's Jest-Book, FIRST EDITION, *original cloth,* 1850—Warburton (R. E. E.) Hunting Songs, PRESENTATION COPY *from the author, original cloth,* 1859; and others *sm. 8vo.* (17)

161 Chatterton (Thomas) Works; with Life by G. Gregory, 3 vol. *plates and a facsimile, mottled calf gilt* *8vo.* 1803

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163 Chertsey Worthies' Library.—Complete Poems of Dr. Henry More, 1878; Works of Nicholas Breton, 2 vol. 1879; Works of Francis Quarles, 3 vol. 1880-1; Complete Poems of Joseph Beaumont, 2 vol. 1880; Works of Joshuah Sylvester, 2 vol. 1880; Works of Abraham Cowley, 2 vol. 1801; *together* 12 vol. 100 *of each printed, portraits and facsimiles, original cloth* *4to.* 1878-81

164 Churchill (W.) Military Aspects of the Continental Problem, *autograph signature on title, 2 ll. government paper, half morocco,* 1911—Dobson (Austin). Bookman No. with 3 pp. A. L. s. *congratulating Sir Edmund Gosse on his knighthood, cloth,* 1912—The Reflector; edited by James Stephen, vol. I, nos. 1 to 17, *with humorous verse in pencil on fly-leaves and end papers, signed J. K. S. (J. K. Stephen), half buckram, 4to*; and others, *folio and 4to* (10)

165 Cibber (Colley) Apology for the Life of; with Notes and Supplement by R. W. Lowe, 2 vol. 26 *portraits and* 18 *etchings by A. Lalauze, half roan, rubbed, g. t.* *8vo.* 1889

166 Cleasby (R.) and G. Vigfusson. An Icelandic-English Dictionary, *half morocco* *4to. Oxford,* 1869

167 Clough (Arthur H.) Poems and Prose Remains; edited by his Wife, 2 *vol. portrait,* 1869—Lodge (Sir O.) Poems and Dramas, 2 vol. 1912—Middleton (Richard) Poems and Songs; with an Introduction by Henry Savage, 2 vol. 1912—Trench (Herbert) Poems with Fables in Prose, 2 vol. *inserted two A. L. s.* 1918, *all in original cloth* *cr. 8vo.* (8)

168 Coleridge (Hartley) Poems; with a Memoir by his Brother, 2 vol. *portrait, original cloth, Moxon,* 1851—Lovelace (R.) Lucastra; edited by W. Carew Hazlitt, *bust portrait, calf,* 1864—Tourneur (Cyril) Plays and Poems; edited by J. C. Collins, 2 vol. *original cloth,* 1878; and others, *some presentation copies* *12mo.* (24)

169 Coleridge (S. T.) Dramatic Works; edited by Derwent Coleridge, 1857—Bryant (W. C.) Poems, *Boston,* 1834—Gilder (R. W.) In Palestine and other Poems, PRESENTATION COPY, *New York,* 1898—Cone (H. G.) Oberon and Puck, PRESENTATION COPY, *New York,* 1885—Davies (W. H.) New Poems, FIRST EDITION, 1907; and others, *all in original cloth* *cr. 8vo.* (12)

170 Coleridge (S. T.) Letters; edited by E. H. Coleridge, 2 vol. *portraits,* 1895—Lee (Sir Sidney) Life of William Shakespeare, *portraits and facsimiles,* 1922—Firkins (O. W.) William Dean Howells, *portrait, Cambridge, Mass.* 1924, *all in original cloth*; and others *8vo.* (11)

171 Collier (J. Payne) Memoirs of the principal Actors in the Plays of Shakespeare, *original cloth,* 1846—Cory (H. E.) The Critics of Edmund Spenser, *cloth, Berkeley: The University Press,* 1911 — Redesdale (Lord) Shakespeare, Stratford-on-Avon, April 23, 1913, *a note from Author inserted, cloth, privately printed,* 1913; and others *8vo.* (9)

172 Columna (Fr. de) Poliphili Hypnerotomachia, *reprint of the* 1499 *edition, with the two extra leaves, half holland, uncut folio. Methuen & Co.* 1904

173 Colvin (Sir Sidney) A Selection from occasional Writings on Art, *cloth, privately printed,* 1873—Evans (C. S.) Cinderella retold, *illustrations by Arthur Rackham, presentation copy, original boards* [1919]—Binyon (Laurence) The Siren, PRESENTATION, *inserted an A. L. s. original half holland,* 1925; and others *4to.* (9)

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176 Courthope (W. J.) The Paradise of Birds, *original cloth,* 1870; The Longest Reign, an Ode, *presentation copy with inscription, original parchment, Oxford,* 1897 *sm. 4to.* (2)

177 Courthope (W. J.) A History of English Poetry, 6 vol. *presentation on title of vol. I, A. L. s. from the Author inserted, original cloth 8vo.* 1895-1910

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185 Cromer (Evelyn Baring, First Earl of) A Paraphrase of The "Europa" of Moschus, *on 9 ll. typescript, signed, A. L. s. inserted, red morocco plain, inside borders, by Riviere 4to.* 1911

⁂ Sir Edmund Gosse added the following note: "In February, 1911, during the course of our long conversations upon Literature, Lord Cromer asked me to suggest a task of Translation on which he could engage. Knowing his love of Alexandrian poetry I urged him to attempt a version of the 'Europa' of Moschus. He looked at it, and pronounced it unattractive. I was therefore much surprised to receive the letter which follows, about a month later."

186 Cromer (Earl of) and Mrs. Henry Baring. Extracts from the Commonplace Books of, 4 vol. 1908-13—Speeches and Miscellaneous Writings, 1882-1911, 2 vol. 1912, BOTH PRESENTATION COPIES *from Lord Cromer, original cloth, printed for private circulation sm. 4to. and 8vo.* (6)

187 Cross (Wilbur L.) The History of Henry Fielding, 3 vol. *portraits, facsimiles, etc., original cloth 8vo. New Haven,* 1928

188 Cruickshank (Canon A. H.) Philip Massinger, *three A. L. s. from the Author inserted, portrait, original cloth, Oxford,* 1920; A Bouquet from France; translated with Notes by W. Thorley,

LOT 188—*continued.*

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190 Curtis (George William) Washington Irving: a Sketch, *one of* 340 *copies, portrait and a plate, roan, g. t. enclosed in a card-board case* 8*vo. New York: The Grolier Club,* 1891

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*** Sir Edmund Gosse has added on the fly-leaf in pencil a long bibliographical note relating to this work.

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⁂ Loosely inserted : The Daniel Press, Addenda & Corrigenda, 6 *ll, one of* 100 *copies printed, Oxford,* 1922.

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*** A note on the fly-leaf by Sir Edmund Gosse states: "This is a copy of the very scarce first state. When very few copies had been struck off, l. 6 of the Rondeau to Lady Bowen was altered to 'Life's journey lengthens.' Later still, the printing was again stopped, to remove the bulging line of the Beau's shirt in the plate opposite p. 18. There are therefore three states of the first edition of this book."

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Will find this present volume, and listless turn the page."

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** Inserted, the manuscript, with variations in the Author's handwriting; and loosely inserted a printed copy of the same on two leaves.

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sm. 4*to. Printed for private circulation,* 1901

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This signature was written when
His age was nigh threescore & ten.
The Ink was poor, the paper flaky,
The writing's therefore somewhat shaky :
Three things conspired to make it so,—
But not decrepitude—Oh ! no.
Martinus Scriblerus."

half morocco, g. t. by Riviere *12mo.* 1909

255 Dobson (A.) Horace Walpole : a Memoir, a new edition, *portraits,* PRESENTATION COPY, *on the fly-leaf a poem in the Author's handwriting, 7 verses of* 4 *lines, entitled "Threescore and Ten," also inserted an A. L. s.* 2 *pp. dated* 9-II-1911, *original cloth* *cr. 8vo.* 1910

256 Dobson (A.) A New Dialogue of the Dead, THE ORIGINAL MANUSCRIPT *on* 15 *ll. written on one side only together with typescript, galley proof and page proof, all corrected by the Author, blue levant morocco, by De Coverly* *large 4to.* 1912

⁂ Inserted is a letter from the Author, dated 5-1-13, "My dear G. The excellent and unparelleled Maxse has sent me, apparently as a gift, 30 copies of the Dialogue. I had much revised it for ultimate republication—if the fates permit !—but after all, this represents it as it made its bow in December, 1912."

257 Dobson (A.). A Bibliography of the First editions of published and privately printed Books and Pamphlets by Austin Dobson, compiled by Alban Dobson, with a Preface by Sir Edmund Gosse, *a* PRESENTATION COPY *from the Compiler, original cloth* *sm. 4to. First Edition Club,* 1925

258 Donne (D. John) Complete Poems; edited with Notes, etc. by the Rev. Alex. B. Grosart, 2 vol. *one of* 100 *copies, portraits, half roan, rubbed* (*The Fuller Worthies' Library*) *4to.* 1872-3

259 Doughty (Charles M.) The Dawn in Britain, 6 vol. *A. L. s.* 1 *p. inserted,* 1906; Masisoul, 1920; and another, *all in original cloth* cr. 8*vo.* (8)

260 Douglas (Sir George) Poems of a Country Gentleman, *half vellum,* 1897 — Figgis (Darrell) A Vision of Life, *original cloth,* 1909—Macfie (F. C. M.) Odes and other Poems, *half linen,* 1919—Binyon (L.) The Secret: Sixty Poems, *half linen,* 1920—Rhys (E.) Welsh Ballads and other Poems, *original boards, n. d.*; and another, *with an autograph letter in each vol.* *cr.* 8*vo.* (6)

261 Douglas (Norman) Together, LARGE PAPER, *one of* 275 *so done, signed by the Author, original buckram, slightly water-stained, g. t.* 8*vo.* 1923

262 Dramatists of the Restorations: with Memoirs and Notes, 14 vol. *original cloth* 8*vo. Edinburgh,* 1872-5

263 Drayton (Michael) Complete Works, 3 vol. 1876—Lilly (John) Dramatic Works, 2 vol. 1858, *both original cloth* (*Library of Old Authors*); and others in the same series, etc. 12*mo.* (21)

264 Drinkwater (John) Lyrical and other Poems, FIRST EDITION, *one of* 300 *printed,* PRESENTATION COPY *inscribed by the Author: "To Edmund Gosse these of the 'Songs that the youngest poets sing' from John Drinkwater, December,* 1909," *and inserted an A. L. s.* 2 *pp. dated* 8/12/09, *original half holland* *cr.* 8*vo. Cranleigh: The Sumurai Press,* 1908

265 Drinkwater (J.) Poems of Men and Hours, 1911; Poems of Love and Earth, 1912, FIRST EDITIONS AND PRESENTATION COPIES, *with an inscription in each vol. by the Author, inserted in the former an A. Note s. and in the latter two A. L. s. both in original boards* *cr.* 8*vo.* (2)

266 Drinkwater (John) Cromwell and other Poems, FIRST EDITION, PRESENTATION COPY *inscribed by the Author, inserted the A. L. s. sent with the work, original cloth,* 1913—Cophetua: a Play, a new edition, PRESENTATION COPY *inscribed by the Author, cloth,* 1914 *cr.* 8*vo.* (2)

267 Drinkwater (J.) Rebellion: a Play in three Acts, FIRST EDITION, PRESENTATION COPY *inscribed by the Author, inserted the A. L. s. sent with the work, cloth, original wrappers preserved,* 1914; Storm: a Play in one Act, FIRST EDITIONS, PRESENTATION COPY *with inscription on reverse of the Dedication, original wrappers, For the Author,* 1915 *cr.* 8*vo and* 12*mo.* (2)

268 Drinkwater (John) The Lyric [1915]; The Poet and Communication (Conway Memorial Lecture), 1923, FIRST EDITIONS, PRESENTATION COPIES *with an inscription in each in the handwriting of the Author, original cloth* 12*mo.* (2)

269 Drinkwater (J.) Swords and Ploughshares, PRESENTATION COPY *inscribed by the Author, inserted a card in his handwriting: "This, with my deepest affection and gratitude. J. D."* 1915; Olton Poole, PRESENTATION COPY, *inscription on the Dedication [to Edmund Gosse]: "To Edmund Gosse with affection from John Drinkwater, November* 30*th,* 1916," *inserted the A. L. s. sent with the work referring to the book and his friendship with Sir Edmund Gosse,* 1916, FIRST EDITIONS, *in original cloth* *sm.* 8*vo.* (2)

270 Drinkwater (J.) Rupert Brooke: an Essay, *one of* 115 *copies on hand-made paper, this is no.* 106, *presented and inscribed by the Author, inserted the A. Note sent with the work and the prospectus of the same, original boards, paper labels* *sm.* 8*vo. For the Author,* 1916

271 Drinkwater (J.) Tides, 1917; Poems, 1908-1914, *portrait,* 1917, FIRST EDITIONS, PRESENTATION COPIES *inscribed by the Author, both original cloth* *sm.* 8*vo.* (2)

272 Drinkwater (J.) Tides, *one of* 250 *copies on hand-made paper,* PRESENTATION COPY *inscribed by the Author, and inserted the A. L. s.* 1 *p. sent with the work, original half holland* 8*vo. The Beaumont Press,* 1917

273 Drinkwater (J.) Prose Papers, 1917; Seeds of Time, 1921, FIRST EDITIONS, PRESENTATION COPIES *inscribed by the Author, both original cloth* *cr.* 8*vo and sm.* 8*vo.* (2)

274 DRINKWATER (J.) Abraham Lincoln: a Play, FIRST EDITION, PRESENTATION COPY *inscribed by the Author, and inserted a letter partly typescript and partly autograph sent with the work, original plum coloured wrappers, paper label, a fine copy* *sm.* 8*vo. Sidgwick & Jackson,* 1918

275 Drinkwater (J.) Persuasion: Twelve Sonnets, *one of* 50 *copies printed, this is no.* 25, *inscribed by the Author: "Edmund Gosse, very affectionately, from John Drinkwater, October,* 1921," *original wrappers, For the Author,* 1921; and 2 Overprints, *both inscribed by the Author* 8*vo.* (3)

276 Drinkwater (J.) Preludes, 1921-1922, *one of* 125 *copies signed by the Author, this is no.* 7 : *"for Edmund Gosse very affectionately from John Drinkwater, London, September,* 1922," *initials in blue, vellum* *roy.* 8*vo. The Morland Press,* 1922

277 Drinkwater (J.) Robert E. Lee : a Play, 1923 ; From an Unknown Isle, 1924, FIRST EDITIONS, *presentation copies inscribed by the Author, both in original cloth* *sm.* 8*vo.* (2)

278 Drinkwater (J.) Victorian Poetry, FIRST EDITION, *original cloth,* 1923 ; The Augustan Books of Poetry—John Drinkwater, *wrappers* [1926], *both* PRESENTATION COPIES *inscribed by the Author* ; A Book for Bookmen ; being Manuscripts & Marginalia, with Essays on Several Occasions, FIRST EDITION, *original cloth,* 1926 *sm.* 8*vo and* 8*vo.* (3)

279 Dryden (John) Works ; illustrated with Notes, and a Life of the Author by Sir Walter Scott, revised by G. Saintsbury, 18 vol. *portrait, original cloth* 8*vo. Edinburgh,* 1882-93

*** Some lines by Mr. Saintsbury addressed to Sir E. Gosse appear on the fly-leaf of the last volume.

280 Dryden (J.) Essays ; selected and edited by W. P. Ker, 2 vol. *Oxford,* 1900—Verrall (A. W.) Lectures on Dryden, *Cambridge,* 1914—Wedmore (F.) The Poet's Chronicle, *one of* 48 *copies privately printed,* PRESENTATION COPY *inscribed by the Author, A. L. s.* 2½ *pp. inserted, all in original cloth* ; and others *8vo and cr.* 8*vo.* (23)

281 Dryden (J.) Poems ; edited by J. Sargeaunt, *portrait and facsimiles* 1910—Gray and Collins. Poetical Works ; edited by A. L. Poole, *portraits and facsimile,* 1917—Pope (A.) Poetical Works ; edited by A. W. Ward [*some notes on Pope by Sir E. Gosse loosely inserted*], 1911, *all in original cloth* ; and others *cr.* 8*vo.* (11)

282 Eliot (George) Agatha, *second edition, one of* 50 *copies printed, red morocco, inside dentelles, g. t. by Riviere* *cr.* 8*vo. Trübner & Co.* 1869

283 [Eliot (G.)] Brother and Sister : Sonnets. By Marian Lewis, *red levant morocco, inside dentelles, by Riviere, original wrappers preserved* *cr.* 8*vo. For private circulation only,* 1869

284 Eliot (Sir John) The Monarchie of Man, edited by A. B. Grosart, 2 vol. *portrait, original cloth, printed for private circulation,* 1879—Hannay (P.) Poetical Works, *half morocco, privately printed,* 1875 *sm.* 4*to.* (3)

285 Ellis (S. M.) George Meredith, 41 *illustrations,* 1920—Ransome (A.) Oscar Wilde, *portrait,* 1912—Freeman (J.) A Portrait of George Moore in a Study of his Work, *portrait,* 1922, *all in original cloth*; and others *8vo.* (12)

286 Elton (Oliver) A Survey of English Literature, 1780-1880, 4 vol. *two vol. bear a presentation stamp on title, original cloth* *8vo.* 1912-20

287 Elyot (Sir Thomas) The Boke named the Governour; edited by H. H. S. Croft, 2 vol. *portraits,* 1880—More (Sir Thomas) Utopia; translated by R. Robynson; with Notes by the Rev. T. F. Dibdin, *portrait, Boston, Lincolnshire,* 1878, *both in original cloth* *sm. 4to and 8vo.* (3)

288 Emerson (Ralph Waldo) Selected Poems, *on the fly-leaf in the Author's handwriting twelve lines of verse "To E. W. G." dated New York, Feb.* 1882, *also inserted A. L. s. from Emerson in which he gives a better version of the lines, original cloth* *12mo. Boston,* 1882

289 English Men of Letters. By Various Writers. 59 vol. *including three presentation copies with inscriptions, original cloth, v. d.* *cr. 8vo.* (2 *parcels*)

290 English Poets (The): Selections; edited by T. H. Ward, 5 vol. 1880-1918—English Prose: Selections; edited by Henry Craik, 5 *vol* 1893-6, *both in original cloth* *cr. 8vo.* (10)

291 Eton Candle, The, edited by Brian Howard, vol. I, *presentation copy from the editor, with inscription, plates, contributions by A. C. Swinburne, Aldous Huxley and Sitwell, etc. original boards, Eton,* 1922—Poetry and Drama, nos. I-IV, *original wrappers,* 1913 *sm. 4to.* (4)

292 Fielding (Henry) Complete Works; with an Essay on the Life, Genius and Achievement of the Author by W. E. Henley, 16 vol. *plates, original cloth, g. t.* *8 vo.* 1903

293 Fielding (H.) The Journal of a Voyage to Lisbon: with Introduction and Notes by Austin Dobson, *portrait, half vellum,* 1892 — The Memoirs of a Protestant. Written by Himself; translated by Oliver Goldsmith, with an Introduction by Austin Dobson, 2 vol. *original cloth,* 1895—Horace. Œuvres; nouvelle par L. de Lisle, 2 vol. *frontispiece, half vellum, Paris,* 1873, *all* PRESENTATION COPIES *with inscriptions in the handwriting of Austin Dobson* *8vo. and 12mo.* (5)

294 [Fitzgerald (Edward)] Euphranor. A Dialogue of Youth, FIRST EDITIONS, *original cloth* 12*mo. William Pickering,* 1851

295 [FITZGERALD (E.)] Polonius: a Collection of Wise Saws and Modern Instances, FIRST EDITION, PRESENTATION COPY *to his Sister with an inscription in the Author's handwriting, original cloth* 8*vo. William Pickering,* 1852

296 Fitzgerald (E.) Six Dramas of Calderon. Freely translated by Edward Fitzgerald, FIRST EDITION, PRESENTATION COPY *from W. Aldis Wright in Memory of E. F. G. and inserted an A. L. s.* 1 *p. from W. Aldis Wright, original cloth, a fine copy* 12*mo. William Pickering,* 1853

297 [Fitzgerald (E.)] Euphranor, *second edition, lacks four pages of advertisements at end, half morocco, g. t.* 12*mo. John W. Parker and Son,* 1855

⁂ This edition is much altered and enlarged.

298 [Fitzgerald (E.)] The Downfall and Death of King Œdipus. A Drama in Two Parts, FIRST EDITION, *half morocco, g. t.* 8*vo.* [1880-1]

299 [Fitzgerald (E.)] Virgil's Garden. Laid out at a la Delille, *one leaf* [*reprinted from the Temple Bar Magazine*], *one of* 12 *copies, half morocco, by De Coverly* 8*vo.* [1882]

⁂ Note on the fly-leaf by Sir Edmond Gosse: "This was given me in 1884 by W. Aldis Wright who found it among Fitzgerald's papers after his death."

300 [Fitzgerald (Edward)] Readings in Crabbe. "Tales of the Hall," FIRST EDITION, *cloth* 12*mo. Bernard Quaritch,* 1882

⁂ Note by Sir Edmund Gosse on the fly-leaf: "Of this edition only 56 copies were printed by Messrs. Billing and Sons in 1879 although the date on the title-page is 1882. This copy belonged to Charles Keane, who having a duplicate, sold this to Mr. Bain from whom I bought it in the Summer of 1882."

301 Fitzgerald (E.). Clodd (Edward) Concerning a Pilgrimage to the grave of Edward Fitzgerald, *portrait, printed for private distribution to members of the Omar Kháyyám Club,* 1884— A Chronological List of the more important Issues of Edward Fitzgeralds Version of the Rubáiyát of Omar Kháyyám, etc. *The Caxton Club, Chicago,* 1899 — Tennyson (Alfred, Lord) To E. Fitzgerald, 6 *ll. Gouverneur, New York, for private circulation,* 1900, *all in original wrappers* 12*mo.* (3)

302 Fitzgerald (E.) Prideaux (W. F.) Notes for a Bibliography of Edward Fitzgerald, *one of* 50 *copies privately printed, half morocco, original wrappers preserved,* 1900 — Letters and Literary Remains of Edward Fitzgerald; edited by W. A. Wright, 3 vol. *portrait,* PRESENTATION COPY, *original cloth,* 1889 *cr.* 8*vo.* (4)

303 Female Rebellion (The): a Tragicomedy, from a MS. in the Hunterian Museum; [edited by Alexander Smith], *one of* 50 *copies, Glasgow, printed for private circulation,* 1872 — Traherne (Thomas) Poetical Works; edited by B. Dobell, *facsimile,* 1903, *both in original cloth*; and others 4*to.* (8)

304 Feuillet (Octave) Chamillac, *first draft of the comedy on* 7 *ll. entirely in the handwriting of the Author, written at Hotel Gibbon, Lausanne in* 1884, *inserted are two A. L. s. from Miss Janet H. Blunt relating to the same, half morocco* 4*to.* 1884

⁂ Chamillac was produced at the Théâtre François in April, 1886.

305 Flecker (James) The Golden Journey to Samarkand, *inserted an A. L. s. from Edmund Marsh referring to the Author,* FIRST EDITION, 1913; Hassan, 1922, *in original cloth* *cr.* 8*vo.* (2)

306 Flecker (J.) Hassan, *one of* 380 *copies, portrait,* 1923; Don Juan, *one of* 380 *copies printed, portrait,* 1926, *both in original cloth* 8*vo.* (2)

307 Ford (John) Works; with Notes by W. Gifford and additions to the text and Notes by the Rev. Alex. Dyce, 3 vol. LARGE PAPER, *original cloth* 8*vo.* *James Toovey,* 1869

308 Foxcroft (H. C.) Life and Letters of Sir George Savile, First Marquis of Halifax, 2 vol. *portrait,* 1898—Ilchester (Earl of) Henry Fox, First Lord Holland, 2 vol. *portrait,* 1920—Guedalla (Philip) Palmerston, *portrait, etc.* PRESENTATION COPY, *inscribed by the Author,* 1926, *all in original cloth*; and others 8*vo.* (10)

309 Frazer (Sir J. G.) Totemism and Exogamy, 4 vol. PRESENTATION COPY, *with inscription in the handwriting of the Author, original cloth* 8*vo.* 1910

310 Frazer (Sir J. G.) The Golden Bough, *third edition,* 12 vol. PRESENTATION COPY, *the last Vol. carries an inscription in the handwriting of the Author, original cloth* 8*vo.* 1911-15

311 Frazer (Sir J. G.) Folk-Lore in the Old Testament, 3 vol. 1918; The Belief in Immortality, vol. I, 1913, *both in original cloth* *8vo.* (4)

312 FROISSART (SIR JOHN) Cronycles; translated by Lord Berners *vol. I in 4 parts only (to be completed in 8 parts), limited edition, coloured coats-of-arms in the margins, half holland* *sm. 4to. Printed at the Shakespeare Head Press, Stratford-upon-Avon,* 1927-8

313 Galsworthy (John) Works, 21 vol. *Manaton edition, vol. I signed by the Author, portrait and frontispieces, half parchment* *8vo.* 1923

314 Garden (Alexander) A Theatre of Scottish Worthies, and the Lyf, Doings and Deathe of William Elphinston, Bishop of Aberdeen, *portrait and facsimiles, half morocco, g. t. Hunterian Club, privately printed,* 1878—The Poems of Robert Chester (1601-11) edited by the Rev. A. B. Grosart, *one of 50 copies, half morocco, g. t. privately printed,* 1878 *4to.* (2)

315 Gardiner (S. R.) History of England, 1603-42, 10 vol. *maps, original cloth,* 1883-4; and others *cr. 8vo.* (17)

316 Garnett (Dr. Richard) Io in Egypt, 1859—William Shakespeare, Pedagogue & Poacher, FIRST EDITIONS, PRESENTATION COPIES, *inscribed by the Author, both in original cloth and others by the same Author* *cr. 8vo.* (7)

317 Garnett (Dr. R.) Three hundred Notable Books added to the Library of the British Museum under the Keepership of Richard Garnett, 1890-99, *portrait, facsimiles, etc. half morocco, g. t.* *imp. 8vo.* 1899

318 [Gaskell (Mrs. E. C.)] Cranford, FIRST EDITION, *half levant morocco, g. e.* *12mo. Chapman & Hall,* 1853

319 Gaskell (E. C.) "My Diary," the early years of my daughter Marianne, *one of 50 copies, printed original wrappers* *4to. Privately printed by Clement Shorter,* 1923

320 Gay (John) The Beggar's Opera, *one of 430 copies, coloured plates by C. Lovat Fraser, original cloth,* 1921—Austen (Jane) Plan of a Novel and other Documents, *original boards, Oxford,* 1926; and others *4to.* (4)

321 Georgian Poetry, 1911-22, 5 vol. *original boards,* 1912-22—Mackenzie (M. Compton) Poems, PRESENTATION COPY, *inscribed by the Author, original wrappers, Oxford,* 1907—Hewlett (Maurice) Singsongs of the War, *wrappers,* 1914; and others *8vo.* (17)

322 Gilchrist (Alexander) Life of William Blake, 2 vol. *portrait and plates, original cloth gilt* *8vo.* 1863

323 Gilder (R. W.) The New Day, 1876; The Poet and his Master, 1878; Two Worlds and other Poems, 1891; The Great Remembrance, 1893; "In the heights," 1905, *together* 5 vol. *original cloth or vellum, New York*—Cawein (M.) The Poet, The Fool, and the Faeries, *original cloth, Boston,* 1912; *and others by American Authors, some presentation copies* *sm. 8vo.* (16)

324 Gissing (George) The Private Papers of Henry Ryecroft, FIRST EDITION, PRESENTATION COPY, *inscribed by the Author*: "To Edmund Gosse from George Gissing, Vor den Wissenden sich stellen, Sicher ist's in allen Fällen, St. Jean de Luz, Feb. 1903" *original cloth, a fine copy* *cr. 8vo. Archibald Constable & Co.* 1903

325 Goff (Tho.) Three Excellent Tragedies, *second edition, some headlines cut into, f 3 defective, 2 or 3 signatures touched, some slight stains, and last leaf of book, printed for publishers, mounted, half sheepskin, worn, G. Bedell and T. Collins,* 1656—Lucretius (T. C.) De Natura Rerum, done into English Verse with Notes, *calf, worn, Oxford,* 1632; and another *sm. 8vo.* (3)

326 Goldsmith (Oliver) Works; with Notes by J. W. M. Giggs, 5 vol. *portrait, original cloth, George Bell,* 1884-6—Behn (Aphra) Works; edited by Montague Summers, 6 vol. *portrait, A. L. s. from the editor inserted, original half cloth,* 1915 *cr. 8vo.* (11)

327 Gooch (G. P.) Annals of Politics and Culture (1492-1899), *presentation copy inscribed by the Author, and an A. L. s. 2 pp. from him inserted, Cambridge,* 1901—Stanmore (Lord) Sidney Herbert, Lord Herbert of Lea: a Memoir, 2 vol. *portrait, presentation copy,* 1906—Choate (J. H.) Abraham Lincoln and other Addresses in England, *presentation copy inscribed by the Author, portrait, New York,* 1910; and others *8vo.* (10)

328 Gosse (Sir EdmundW.) Cecil Lawson : a Memoir, with illustrations by Herkomer, Whistler and Cecil Lawson, *parchment, folio.* 1883

329 Gosse (Sir E. W.) The Masque of Painters, 50 *copies printed,* 2 *copies numbered* 3 *and* 4, *original wrappers, privately printed,* 1885; Lady Dorothy Nevill : an open Letter, *one of* 30 *copies printed, original wrappers, privately printed,* 1913; with other Pamphlets containing contributions by Sir Edmund Gosse, etc. (*a parcel*)

330 Gosse (Sir E. W.) Lord Cromer as a Man of Letters, *one of* 20 *copies reprinted from "The Fortnightly Review,,' wrappers'* 1917; A. L. s. addressed to Sir Edmund Gosse, from Lord Cromer, Lord Lansdowne, Lord Ribblesdale, Sidney Low, Frederic Harrison, Lord Haldane, Lord Curzon, Lord Sanderson (2), W. Mackail, and others, *lightly attached to sheets and bound in* 1 *vol. wrappers, in a folder, the whole enclosed in cloth case* 8*vo.*

331 Gotch (J. A.) Early Renaissance Architecture in England, *plates, original cloth,* 1901—Burford and Harvey, Some Lesser Known Architecture of London, *plates, original half linen,* 1925; and others 8*vo.* (4)

332 Gower (John) Complete Works; edited from the Manuscripts, with Notes, and Glossaries by G. C. Macaulay, 4 vol. *facsimilies, original buckram* 8*vo. Oxford,* 1899-1902

333 Gozzi (Count C.) The Memoirs of Count Carlo Gozzi; translated in English by John Addington Symonds, 2 vol. *portrait and* 6 *etchings by A. Lalauze and* 11 *plates coloured by hand,* PRESENTATION COPY *from the Author, half calf, dull* 8*vo.* 1890

334 Graves (Robert) Fairies and Fusiliers, *inserted A. L. s. in pencil* 1 *p.* 4*to dated* 7-9-17, *original cloth,* 1917; Country Sentiment, PRESENTATION COPY *inscribed by the Author, also inserted an A. L. s.* 1 *p. original boards,* 1920, FIRST EDITIONS *cr.* 8*vo.* (2)

335 Graves (R.) Treasure Box, 8 *ll. n. d.*; Goliath and David, 10 *ll. n. d. both* PRESENTATION COPIES, *original wrappers, privately printed* 8*vo.* (2)

336 Greene (Robert) The Life and Complete Works in Prose and Verse; edited with Notes, etc. by the Rev. A. B. Grosart, 15 vol. *one of* 50 *copies, original boards* (*The Huth Library*) 4*to. Printed for private circulation,* 1881-6

337 Greenwell (Dora) Colloquia Crucis, PRESENTATION COPY *to Mr. and Mrs. P. H. Gosse,* 1871—[Paget (Violet)] Juvenilia. By Vernon Lee, 2 vol. *an A. L. s. from the Author inserted,* 1887 —Aldrich (T. B.) Mercedes and later Lyrics, PRESENTATION COPY, *inscribed by the Author, Boston,* 1884, *all in original cloth*; and others *cr. 8vo and 12mo.* (17)

338 Griffin (Bartholomew) Poems; edited by the Rev. Alexander B. Grosart, *one of 50 copies, half morocco, g. t.* *4to. Printed for the Subscribers,* 1876

339 Grose (Thos.) Counter-Pairs, or Thespian Rhapsodies, *autograph manuscript on 193 pp. with numerous alterations and additions, vellum* *8vo.* [*c.* 1820]

340 Haden (Sir Seymour) About Etching, *etching and 15 reproductions, half morocco* *4to.* 1879

341 Hafiz Shiraz. Selections from his Poems; translated by Herman Bicknell, *coloured plates,* 1875—The Epics of Kings: Stories retold from Firdusi by Helen Zimmern, with a preparatory Poem by E. W. Gosse, *two plates, original vellum,* 1882 *4to.* (2)

342 Haggard (Sir H. Rider) Cleopatra, 1889; A Farmer's Year, *illustrations,* 1899; The Mahātma and the Hare, *illustrations,* 1911, FIRST EDITIONS, PRESENTATION COPIES, *inscribed by the Author, all in original cloth*; and another *cr. 8vo.* (4)

343 Haldane of Cloan (R. B. Viscount) Federal Constitutions within the Empire, 1900; The Dedicated Life, 1907; The Civic University, 1913; Higher Nationality, 1913; Truth in History, 1914; and others by the same writer, *mainly* PRESENTATION COPIES, *all in red cloth* *8vo, 4to and folio.* (14)

344 Haldane of Cloan (Viscount) The Pathway to Reality, 2 vol. 1903-4; Universities and National Life, 1910; The Conduct of Life, 1914; Before the War, 1920; The Philosophy of Humanism, 1922; and others by the same Author, *all* PRESENTATION COPIES, *with an inscription by him in each work* *8vo and sm. 8vo.* (9)

345 Hall (Bishop Joseph) Complete Poems; edited with Notes by the Rev. A. B. Grosart, *one of 50 copies, half morocco gilt, g. t.* *4to. Printed for the Subscribers,* 1879

346 Halliwell-Phillipps (J. O.) Memoranda on Love's Labour Lost, King John, Othello, and Romeo and Juliet, PRESENTATION COPY *from the Author to W. J. Thomas, and an A. L. s. from him inserted,* 1879—Ker (W. P.) Essays on Medieval Literature, PRESENTATION COPY, 1905—Palmer (J.) The Comedy of Manners, PRESENTATION COPY, *and an A. L. s. inserted,* 1913, *all in original cloth*; and others *8vo.* (7)

347 Hardy (Thomas) Selected Poems, *inserted an A. L. s.* 1 *p. from the Author, dated May* 20 : 1920, *original cloth* *12mo.* 1916

348 Harvey (Gabriel) Works; edited with Life, etc. by the Rev. A. B. Grosart, 3 vol. *one of* 50 *copies, original boards* (*The Huth copy*) *4to. Printed for private circulation,* 1884-5

349 Hawthorne (Nathaniel) Grandfather's Chair, FIRST EDITION, *inserted an A. L. s. from C. B. Foote relating to the same, original cloth, label on sides defective, new lettering piece* *16mo. Boston,* 1841

350 Hayes (Alfred), Richard Le Gallienne and Norman Gale. A Fellowship in Song, *one of* 310 *copies, inserted a short poem of seven verses addressed "To Edmund Gosse from One of the Fellows," signed R. Le G. together with a proof of the verses, corrected by the Author, blue morocco, g. t. by Wood* *12mo. Rugby: George E. Over,* 1893

351 [Hazlitt (W.)] The Spirit of the Age, 1825—Carlyle (T.) Latter-Day Pamphlets, 1855—Madox-Brown (Oliver) The Dwale Bluth, etc. 2 vol. *portraits,* 1876—Jones (H. F.) Castellinaria, etc. PRESENTATION COPY *inscribed by the Author,* 1911, *all in original cloth;* and others, *some presentation copies* *8vo and sm. 8vo.* (20)

352 Hazlitt (W. Carew) Hand-Book of the Popular, Poetical and Dramatic Literature of Great Britain, *half roan, broken,* 1867—De Ricci (Seymour) The Book Collector's Guide, *original buckram,* 1921 *8vo.* (2)

353 Hazlitt (W. C.) Four Generations of a Literary Family, 2 vol. *portraits,* 1897—Maitland (F. W.) Life and Letters of Leslie Stephen, *portraits, A. L. s. from Author inserted,* 1906—Jones (H. F.) Samuel Butler : a Memoir, 2 vol. *portraits and plates,* 1919; and others, *all in original cloth* *8vo.* (10)

354 Head and Kirkman. The English Rogue, 4 vol. *illustrations, original boards, a reprint of the* 1665-80 *edition*—Paltock (R.) Life and Adventures of Peter Wilkins, 2 vol. *original boards,* 1884; and another *sm. 8vo.* (7)

355 Heinemann's International Library; edited by Edmond Gosse, 33 vol. *including duplicates, original cloth* *v. d.*

*** Valera's Doña Luz carries an A. L. s. from the Author; and Franzos's The Chief Justice has inserted a proof of the Introduction with corrections by the Editor.

356 Henley (William E.) A Book of Verses, *an A. L. s. 1 p. from the Author,* 30/5/88, *inserted, original boards,* 1888; A Book of Verses, *second edition,* PRESENTATION COPY *from the Author, cloth,* 1889; Views and Reviews, FIRST EDITION, PRESENTATION COPY *from the Author to J. A. Blaikie, original cloth, paper label,* 1890 *sm. 8vo.* (3)

357 Henley (W. E.) Burns: Life, Genius, Achievement [with the Supplement of which only ten copies were privately printed], *portrait, inserted two A. L. s. from A. Smith referring to the book, cloth* *cr. 8vo. Edinburgh,* 1898

358 Henley (W. E.) Quatorzains written for Nicholson's London Types, *in red and black, one of 20 copies, cloth, original wrappers preserved* *4to. William Heinemann,* 1898

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464 Lang (Andrew) Ballads and Lyrics of Old France with other Poems, 1872; Helen of Troy, 1882; Ban and Arriére Ban, *frontispiece,* 1894; New Collected Rhymes, 1905; Poetical Works; edited by Mrs. Lang, 2 vol. *portrait,* 1923, FIRST EDITIONS, *in original cloth or parchment covers* *sm. 8vo.* (8)

465 Lang (A.) The Folk-Lore of France, 10 *ll. one of a few copies issued in separate form without a title, half morocco, original covers preserved, g. t. by De Coverly* [1878]; Specimens of a Translation of Theocritus, *presentation copy signed, and one of* 36 *printed, original wrappers,* 1879—Pope Leo XIII. Ode to the Opening Century; translated by Andrew Lang, 1912; Pope Leo XIII. Epistola; translated by Andrew Lang, 1912, *both limited to* 13 *copies, cloth, original wrappers preserved*—F[alconer] (C. M.) Specimens of a Bibliography of the Works of Andrew Lang, *one of* 25 *copies printed, original wrappers, Dundee,* 1889; and others *8vo and 12mo.* (7)

466 Lang (A.) Rhymes a la Mode, FIRST EDITION, PRESENTATION COPY *inscribed by the Author, frontispiece,* 1885; Ballads of Books; edited by A. Lang, 1888—Lyall (Sir Alfred) Verses written in India, 1889—Reynolds (J. H.) The Fancy, *illustrations by Jack B. Yeats,* PRESENTATION COPY *from John Masefield, with A. Note sent with work, n. d. all in original cloth;* and others *sm. 8vo.* (12)

467 Lang (A.) Books and Bookmen, PRESENTATION COPY *inscribed in the handwriting of the Author: "E. Gosse, from A. L. Who will not be responsible for the margins, inner or outer," illustrations, original half cloth, g. t. other edges uncut*
8vo. Longmans, Green, and Co. 1887

⁂ Note by Sir Edmund Gosse on the fly-leaf: "This is the original edition published in January 1887, the greater part of which was almost immediately called in, that the article on Parish Registers might be cancelled. In this form, therefore, the book is extremely rare."

468 Lang (A.) The Tercentenary of Izaak Walton, *one of a few copies printed for private circulation, original boards,* 1893—Cocquelin (C.) Art and the Actor; with an Introduction by Henry James, *A. L. s. from James inserted, original boards, New York,* 1915; and others *4to.* (7)

469 Lang (A.) The Life and Letters of John Gibson Lockhart, 2 vol. *illustrations, inserted the autograph signature of Lockhart, original cloth,* 1897—Lamb (Charles) Beauty and the Beast, with an Introduction by Andrew Lang, *illustrations, original boards, Field & Tuer, n. d.* Catalogue of a Library chiefly the Writings of Andrew Lang, *one of* 25 *copies printed, wrappers, Dundee,* 1898 *8vo and sm. 4to.* (4)

470 Lang (A.) A New Friendship's Garland, *one of* 60 *copies printed for presentation to the contributors and a few friends, portrait,*

LOT 470—*continued.*

blue levant morocco, panelled gilt backs and sides, g. t. original wrappers preserved, by De Coverly 8*vo.* 1899

*** Contributors include: Robert Louis Stevenson, W. E. Henley, Edmund Gosse, Austin Dobson, and Locker-Lampson.

470A Lang (A.) In the Wrong Box, 1886; Cock Lane and Common-Sense, 1894; The Marriage of Cupid and Psyche, PRESENTATION COPY, 1887; A Monk of Fife, PRESENTATION COPY, 1896, FIRST EDITIONS, *original cloth or wrappers*; with others by the same writer 8*vo and sm.* 8*vo.* (11)

471 Leaf (Walter) Versions from Hafiz, *one of* 18 *copies on Japanese vellum,* PRESENTATION COPY, *inscription in the handwriting of the Editor: "To Edmund Gosse in gratitude and friendship, 15 April,* 1898," *an autograph note inserted,* 1898; Quatrains from the Greek, PRESENTATION COPY, *privately printed, Edinburgh,* 1919; A Byzantine Pleiad, *one of* 100 *copies printed for private circulation, Edinburgh, all in original wrappers* *sm.* 4*to and sm.* 8*vo.* (3)

472 Le Gallienne (Richard) The Book-Bills of Narcissus, *Derby,* 1891, Limited Editions, *privately printed,* 1893, *both* PRESENTATION COPIES, *inscribed by the Author, original wrappers* *sm.* 8*vo.* (2)

473 Le Gallienne (R.) Robert Louis Stevenson: an Elegy and other Poems, *original cloth,* 1895; English Poems, LARGE PAPER, 150 *copies printed, signed by the Author, with an inscription in the Author's handwriting, original boards,* 1892; Rubáiyát of Omar Kháyyám: a Paraphase from several Literal Translations by R. Le Gallienne, *original boards,* 1897 *cr.* 8*vo and* 8*vo.* (3)

474 Lettres Portvgaises; tradvites en François, seconde edition, *part I only (should be two),back morocco gilt, boards, g. e. by Lortic* 16*mo. Paris,* 1669

*** Given to Sir Edmund Gosse by Andrew Lang with two lines on the fly-leaf in his handwriting:

"The Book you have lent me is vanished and gone
I send you a Dunne, I can't find your Donne.
A. L."

475 Lindsay (Jack) Helen comes of age, *limited edition, original buckram, The Fanfrolics Press,* 1927—Blake (W.) Poetical Sketches; with an Essay on Blake's Metric by Jack Lindsay, *original half linen, The Scholartis Press,* 1927; A Hundredth Sundrie Flowers, from the original edition [with an Introduction by B. M. Ward], *frontispiece, original half holland (The Haslewood Books),* 1926 4*to.* (3)

476 Literary Anecdotes of the Nineteenth Century; edited by W. Robertson Nicoll and T. J. Wise, 2 vol. *facsimiles,* 1895—Clark (J. W.) Fasciculus, *portrait, Cambridge,* 1909, *both in original cloth* *8vo.* (3)

477 Livingston (L. S.) A Bibliography of Charles and Mary Lamb, *no.* 14 *of* 100 *copies, original boards, New York,* 1903—Prideaux (Col. W. F.) A Bibliography of R. L. Stevenson, 1903—Omar and his Translator, *with* 4 *pp. A. L. s. inserted, cloth, privately printed,* 1909; and other bibliographies *8vo.* (10)

478 Locker Lampson (F.) Appendix to the Catalogue of the Rowfant Library, *presentation copy with* 3 *pp. A. L. s. inserted, original roxburgh,* 1900—Wise (T. J.) Bibliography of J. Conrad, *inscribed by the Author,* 1920; and others *8vo. and sm. 4to.* (16)

479 Lodge (Thomas) Complete Works [1580-1623 ?] now first collected, 4 vol. [with Memoir of Thomas Lodge by E. W. Gosse], *one of* 210 *copies printed for the Hunterian Club, half morocco, panelled gilt backs, g. t.* *4to.* 1883

480 Loeb Classical Library (The) 120 vol. *original cloth* *12mo. v. d.* (4 *parcels*)

481 Longfellow (H. W.) A Bibliography of the first editions in Book Form of the Writings of Henry Wadsworth Longfellow; compiled largely from the Collection of J. C. Chamberlain with assistance from his Notes and Memoranda by Luther S. Livingston, *one of* 500 *copies, portrait, original boards* *8vo. New York: privately printed,* 1908

482 [Longfellow (H. W.)] Outre-Mer, 2 vol. *New York,* 1835—[Holmes (Oliver W.)] The Autocrat of the Breakfast Table, *with the decorative title, Boston,* 1858—Griney (L. I.) Songs at the Start, *an A. L. s.* 1 *p. inserted, Boston,* 1884, FIRST EDITIONS, *all in original cloth* *cr. 8vo.* (4)

483 Lovelace (Richard) Poems; edited by C. H. Wilkinson, 2 vol. LARGE PAPER EDITION, *limited to* 400 *copies, portraits and plates, original half holland* *folio. Oxford,* 1925

484 Lowell (James Russell) Poems, *original cloth,* 1844; The Power of Sound: a Rhymed Lecture, *half morocco, privately printed, New York,* 1896 — Scollard (Clinton) Old and New World Lyrics, *presentation copy, with an inscription in verse by the Author, original cloth, New York,* 1888 *sm. 8vo and 8vo.* (3)

485 Lowell (J. R.) Lectures on the English Poets, *one of* 224 *copies, half roan* *8vo. Cleveland: The Rowfant Club,* 1897

486 Lucas (E. V.) Guillaumism. Two Aspects, *one of* 25 *copies, n. d.* Sidgwick (Frank) When my Ship comes in, *one of* 20 *copies, n. d.*—*Shorter* (Dora S.) Comfort for Women, *one of* 20 *copies, n. d.*—Thompson (Francis) Sir Leslie Stephen as a Biographer, *one of* 20 *copies, all in original wrappers* *4to. privately Printed* (4)

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488 Lynch (Bohun) Max Beerbohm in perspective, *illustrations, half linen,* 1921—Halifax (George Savile, Marquis of) Complete Works; edited by Walter Raleigh, *portrait, original cloth, Oxford,* 1912; The Samuel Butler Collection at Cambridge: a Catalogue and a Commentary by H. F. Jones and A. T. Bartholomew, *portrait, half linen, Cambridge,* 1921; and others *8vo.* (18)

489 [Lytton-Bulwer (Elizabeth Bulwer)] The Abbey de la Trappe. A Poem, PRESENTATION COPY *from the Author's great-grandson, Lord Lytton, to Sir Edmund Gosse, original boards, not published,* 1826—E. G. L. B. Weeds and Wildflowers, PRESENTATION COPY *from Lord Lytton, cloth, original wrappers preserved, not published, Paris,* 1826; and another *4to and 8vo.* (3)

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491 Macgillivray (W.) Natural History of Dee Side and Braemar, *map and plates, printed for private circulation, original cloth,* 1855—Tabley (Lord de) The Flora of Cheshire, *map, original cloth,* 1899—Baddeley (W. St. Clair) History of Cirencester, *maps and plates, presentation copy, and an A. Note inserted, half morocco, Cirencester,* 1924; and another *8vo.* (4)

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496 MALORY (SIR T.) LE MORTE DARTHUR; with an Introduction by Professor Rhys and designs by Aubrey Beardsley, 3 vol. *Dutch hand-made paper copy, inserted in vol. a short A. Note s. from the illustrator, original cloth gilt, uncut* 4*to.* 1893-4

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504 Marzials (Theo.) Passionate Dowsabella, PRESENTATION COPY [1872] — Bailey (P. J.) Nottingham Castle: an Ode, 4 *ll. Nottingham,* 1878; Causa Britannica, 6 *ll. Ilfracombe, n. d.*— Dixon (R. W.) In Obitum Edwini Hatch, *A. L. s.* 1½ *pp. inserted,* 1892, *all in cloth*; and others *8vo.* (9)

505 Masefield (John) Dauber, an extract from "The English Review" for October, 1912, *presentation copy, signed by the Author, cloth* [1912]; With the Living Voice: An Address, *one of* 265 *copies, signed by the Author, half parchment,* 1925
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513 Meredith (G.) Ballads and Poems of Tragic Life, FIRST EDITION, *original cloth,* 1887; Jump to Glory Jane, edited and arranged by Harry Quilter, *designs by L. Housman, original boards,* 1892 *sm. 8vo.* (2)

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519 MEREDITH (G.) Odes in contribution to the Song of French History—Alsace-Lorraine, *New York,* 1898; Odes in contribution to the Song of French History—The Revolution, *New York.* 1898, 2 vol. in 1, *inserted an A. Note s.* 1 p. *from C. B. Foote, crushed red morocco, g. t. by Riviere* *8vo.* 1898

*** Sir Edmond Gosse appends the following note on the fly-leaf: "The two pamphlets here bound together were published at Meredith's express desire and in his interest to protect his copyright in U.S.A. They are first editions of the two Odes, neither of which appeared alone in book-form during the Author's life-time in England. They were presented to me by C. B. Foote, the eminent book-collector of New York. ONLY 12 COPIES OF EACH WERE PRINTED. E. G."

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525 Milton (J.) Areopagitica, *original cloth, Printed for S. Humphries,* 1911—Taylor (Jeremy) A Selection from his Works, by M. Armstrong, *original boards, The Golden Cockerel Press,* 1913—Achilles Tatius. The Loves of Clitophon and Leucippe, translated by W. Burton (1597), *one of* 394 *copies, original boards, The Shakespeare Head Press, Stratford-upon-Avon,* 1923; and 3 others *fol.* (6)

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527 Monkhouse (Cosmo) Corn and Poppies, LARGE PAPER, *no.* 4 *of* 10 *copies, with autograph inscription in verse by the Author, half morocco, Printed for the Author, sm. 4to,* 1890—Living English Poets, LARGE PAPER, *no.* 3 *of* 50 *copies, half polished morocco, t. e. g. 8vo,* 1893 (2)

528 Montaigne (M. de) Journal; translated and edited by W. G. Waters, 3 vol. *portrait and plates, original cloth,* 1903—Milton (John) Areopagitica; with an Introduction by J. R. Lowell, *portrait, original boards, New York : The Grolier Club,* 1890—Manning (W.) Recollections of Robert Houdin (Sette of Odd Volumes), *wrappers,* 1891; and others *12mo.* (17)

529 Mantaigne (M. de) Essays; translated by George B. Ives, Introductions by Grace Norton, 4 vol. *original buckram* *8vo. Cambridge, Mass.* 1925

530 Moore (George) Impressions and Opinions, FIRST EDITION, *with the misprint on title, "Humorous" for "Mummer,"* PRESENTATION COPY *inscribed by the Author : "To Edmund Gosse with George Moore's kind regards," inserted an A. L. s.* 1 *p.* 4*to, original cloth* *sm.* 8*vo. David Nutt,* 1891

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534 Moore (G.) The Lake, FIRST EDITION, *on the half-title in the handwriting of the Author : "Dear Gosse, Unable to think of anything epigrammatic I write Very sincerely yours George Moore," and inserted an A. L. s.* 2 *pp. dated November* 23, 1906, *original cloth* *cr.* 8*vo. William Heinemann,* 1905

535 Moore (G.) The Lake, *second impression,* PRESENTATION COPY, *inscribed by the Author : "To Edmund Gosse, from an old friend, George Moore," two A. L. s. inserted, original cloth* *cr.* 8*vo.* 1905

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540 Moore (G.) The Brook Kerith, FIRST EDITION, PRESENTATION COPY *inscribed by the Author, "To Edmund Gosse from his old friend, George Moore, August* 29*th,* 1916," *inserted A. L. s.* 1 *p. 4to. also a typescript L. signed, dated August* 29*th,* 1916 *referring to the work, original half linen*
8vo. T. Werner Laurie, Ltd, 1916

541 Moore (Sir G.) The Brook Kerith, REVISED EDITION, PRESENTATION COPY *inscribed by the Author, "To Edmund Gosse, my old friend in literature and life, George Moore, October* 26, 1927," *original half linen* *8vo. William Heinemann,* 1927

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542 Moore (G.) Lewis Seymour and some Women, FIRST EDITION, *with* 8 *ll. of advertisements,* PRESENTATION COPY *inscribed in the handwriting of the Author: "To my old friend Edmund Gosse, who once wrote that my stories were clever but imperfect, George Moore, March* 26*th,* 1917," *A. L. s.* 1½ *pp. 4to. inserted, original cloth* *cr. 8vo. William Heinemann,* 1917

543 Moore (G.) A Mummer's Wife, *proof-sheets of half-title, title and dedication only with corrections in the handwriting of the Author, inserted two A. L. s. one dated May* 9*th,* 1917 *refers to these proof-sheets, half morocco* *cr. 8vo.* [1917]

544 Moore (G.) A Mummer's Wife, PRESENTATION COPY, *inscribed on title in the handwriting of the Author: "To Edmund Gosse from his friend George Moore, July 3rd,* 1897," *inserted some Manuscript lines to M. O. signed G. M. original cloth*
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546 Moore (G.) A Story-Teller's Holiday, *one of* 1000 *copies signed by the Author, and an inscription in his handwriting: "To Edmund Gosse from his old friend, George Moore, July* 22, 1918," *original boards* *8vo. privately printed,* 1918

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550 Moore (G.) In Single Strictness, *one of* 1,030 *copies, signed by the Author and an inscription in his handwriting: "To my friend Edmund Gosse who must be weary of receiving books from his old friend. But if he did'nt receive them he'd think he was slighted, George Moore," original boards*
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551 Moore (G.) The Apostle: a Drama, *one of* 1,030 *copies signed by the Author, and an inscription in his handwriting: "To Edmund Gosse from George Moore," original boards*
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552 Moore (G.) Conversations in Ebury Street, *an Out of Series copy for review puposes, signed by the Author, original boards*
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553 Moore (G.) The Pastoral Loves of Daphnis and Chloe, *limited edition signed by the Author, inserted* 1½ *pp. 4to, half linen*
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554 Moore (George) Ulick and Soracha, PRESENTATION COPY, *inscription in the handwriting of the Author: "To Sir Edmund Gosse, my friend and the last of the great prose writers, George Moore, June,* 1926," *inserted an A. L. s.* 2 *pp. 4to, original buckram* *8vo. The Nonesuch Press,* 1926

555 Moore (G.) Peronnik the fool, *one of* 785 *copies,* PRESENTATION COPY *inscribed by the Author: "Sir Edmund Gosse whose heart and house has been open to me for nearly forty-seven years, George Moore, August* 30. 1926," *and inserted an A. L. s.* 5 *pp. original boards* *8vo. New York,* 1926

556 Moore (G.) Celibate Lives, PRESENTATION COPY, *inscription in the handwriting of the Author: "To Sir Edmund Gosse from his devoted friend George Moore, October,* 10*th,* 1927," *inserted an A. L. s.* 3 *pp. original cloth*
cr. 8vo. New York: Boni & Liveright, 1927

557 Moore (G.) The Making of an Immortal: a Play in one Act, FIRST EDITION, *publisher's copy signed by the Author, inserted A. L. s.* 2 *pp. 4to, original boards*
8vo. New York: The Bowling Green Press, 1927

558 Moore (G.) The Making of an Immortal, *a typescript copy with all the corrections in the Author's handwriting,* 51 *ll. typed on one side only, with inscription by the Author on the last page: "A trifle given to my old friend Sir Edmund Gosse from his familiar friend George Moore," also inserted A. L. s.* 2 *pp. 4to, in a folder, enclosed in a half morocco case, lettered*
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560 Moore (T. Sturge) The Centaur's Booty, 1903; The Rout of the Amazons, 1903; The Gazelles and other Poems, 1904; Pan's Prophecy, 1904; to Leda and other Odes, 1904; Theseus, Media, and Lyrics, 1904, 6 in 1, *brown morocco, inside dentelles, g. t. original wrappers preserved, by Riviere* *sm. 4to.* 1903-4

561 Morley (John, Viscount) Recollections, 2 vol. *publisher's stamp on title,* 1917 — Charteris (Hon. Evan) John Sargent, *portrait, A. L. s. from the Author inserted,* 1927—Waldman (M.) Sir Walter Raleigh, PRESENTATION COPY, *with inscription by the Author, portrait,* 1928, *all in original cloth*; and others
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563 Morris (W.) The Life and Death of Jason: a Poem, *inserted a short note in the Author's handwriting addressed to W. B. Scott, original boards, paper label, uncut*
8vo. F. S. Ellis, n. d. [*c.* 1868]

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761 Tennyson (H.) Jack and the Beanstalk, *illustrated by R. Caldecott, two-line note in Lord Tennyson's handwriting inserted, original cloth*, 1886—Stockton (F.) The Floating Prince, and other Tales, *illustrated, with autograph inscription by the Author, original boards*, 1884; and others *sm. 4to.* (6)

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